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Craig Coogan, Executive Director
Chad Weirick, Principal Accompanist and Assistant Music Director
LeWana Clark, American Sign Language Interpreter
Brian C. Griffin, Customer Service Manager
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PRODUCERS

Many thanks to the following people who at Crescendo 2014 became Producers of this concert. Please see their photo montage on page 25.

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For more information on the book or to order, please visit: www.WhetherToWed.com
What a trip the last ten years have been! We have seen so many barriers to equal-rights fall all across the country. The landscape looks totally different than it did before that wonderful day we heard the marriage ruling from the Massachusetts Supreme Judicial Court. We are winning our rights all over the country. The march forward seems inevitable now - You Can’t Stop the Beat!

Today we celebrate those people who have been our heroes in this march through time. We honor those who stood and fought with us and we rejoice for the next generation who will take us to new heights! Parents and families, those we married and those we lost - they are all part of the wonderful fabric that got us to where we are today. We will also honor some of the beloved pop singers who have been our most outspoken allies!

What a thrill it is to welcome our guest today, Lynn native, Alex Newell! In 1980 Diana Ross sang I’m Coming Out and it became a national rallying cry. Alex is the newest addition to that long line of stars who make no bones about speaking out and standing up for everyone’s rights - and he’s got the voice to make people listen!

It is a joy to celebrate this journey of progress with you tonight. As the wonderful young composer Omar Thomas says: “Equal treatment we will know.”

Reuben Reynolds, Music Director
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In a few months I’ll hit the mid-century mark. The arc of where the gay rights movement has come in just my lifetime is remarkable. I was 5 when our drag brothers at Stonewall stood up for themselves and pushed back against a repressive society. I came out as AIDS took a generation from us - changing our world forever. We asserted our right to live by celebrating our families, bringing the Marriage Equality movement to life. The legislative progress hasn’t been easy, but it keeps going on. Can’t Stop the Beat not only represents the great musical number from Hairspray but also symbolizes the progress the LGBT community has made.

Our work is not done. Hearts and minds do not change because the law does. Our music is one way that moves people to look at long held beliefs differently. Music builds bridges, enhances communication, breaks down stereotypes and humanizes the “other” in powerful ways. It’s what we do. The Boston Gay Men’s Chorus creates musical experiences to inspire change, build community and celebrate difference.

Your support makes our work possible. Talk to your friends about us. Bring them to an event. Follow us on Twitter. Like us on Facebook. Download our app. Make sure you are on the mailing list and the email list. Volunteer. Audition. And, of course, donations are always welcome. Individual contributions fill the gap between corporate giving and ticket sales, which is less than half of BGMC’s income.

We are able to create musical experiences to inspire change, build community and celebrate difference thanks to the talents of hundreds of singers and volunteers. Corporate donations are vital to our success, and we thank our foundation and corporate sponsors for their ongoing support: Bank of America, Jet Blue, Reproductive Science Center and Manhunt.

Thank you for being part of the BGMC family - enjoy!

Craig Coogan, Executive Director

Craig Coogan joined BGMC as Executive Director in October 2012. He is an expert in developing strategies and programs to help GLBTA and other nonprofit organizations achieve their operational and artistic goals. Craig brings experience in both the for-profit and non-profit arenas. He previously served as Executive Director for One Voice Mixed Chorus in St. Paul, Minnesota and was a founding board member and served for ten years as Treasurer of the acclaimed Women’s choral group Vox Femina Los Angeles. He has produced independent movies and several award-winning documentaries and acclaimed original plays. He is a graduate of Syracuse University.
Wishing you a successful season!

Michael E. Capuano
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Massachusetts
CHAD WEIRICK, Principal Accompanist & Assistant Music Director

A native of Rockford, Illinois, Chad graduated high school at the age of 15 and moved to New York City. There, he became the organist for Radio City Music Hall and rehearsal pianist for the Rockettes, a position that earned him a listing in "Ripley’s Believe It Or Not!" as the youngest musician to ever work full time on Broadway. He also was the pianist for various Broadway shows including "A Chorus Line", "Shenandoah" and "The Act". Subsequently he moved to Boston to attend the New England Conservatory of Music, where he received a Masters Degree in Composition under Malcolm Peyton. He also worked as music director for Marriott’s Great America theme park in Gurnee, Illinois.

Chad’s numerous choral arrangements have been performed and recorded not only by the BGMC, but many other choruses nationally and internationally. Currently he works in the choral department of Wellesley High School and is the Minister of Music at the First Congregational Church in Hanover, MA. In addition to his music credits, he is most proud of being a registered black belt in Tae Kwon Do. Chad thanks his partner David Slaga for his support, friendship and love.

Chad has been the Principal Accompanist & Assistant Music Director since 1993 and serves Assistant Choral Director and Accompanist at Wellesley High School.

LEWANA CLARK, American Sign Language Interpreter

LeWana Clark has a unique style of interpreting that incorporates not only the lyrics that are sung but also the tone and musical qualities of the melody. Since becoming nationally certified as an ASL/English Interpreter in 1979, she continues to provide ASL communication services for deaf, hard of hearing, and non-deaf consumers in Boston, across the Commonwealth, nationally and internationally. Although she spends most of her time working in court or in other legal settings, she’s also qualified to interpret in medical, mental health, governmental, educational and theatrical/performing arts settings.

Lewana has been the American Sign Language Interpreter for the BGMC since 1989.
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MICHELLE CHASSÉ, Stage Director & Choreographer

Michelle Chassé trained with the Boston Ballet School and Maestro Vincenzo Celli, and was on scholarship at the School of American Ballet. She graduated *cum laude* with a BFA in Dance Performance from the Boston Conservatory, where she was the first recipient of the prestigious Ruth Sandholm Ambrose Award, and later received the Distinguished Alumni Achievement Award.

Chassé has choreographed numerous productions for the esteemed musical theater program at The Boston Conservatory. She received nominations for Best Choreography for the Barnstormers Theatre production of *Babes In Arms* and the Central Square Theater original production of *Car Talk: The Musical!!!*; her work on *Le Cabaret Grimm*, featured in the 2012 New York Musical Theatre Festival, earned her an Honorable Mention at that festival’s awards ceremony. Chassé’s continued choreography and stage direction for such internationally acclaimed ensembles as Keith Lockhart and the Boston Pops Orchestra and the Boston Gay Men’s Chorus have received numerous accolades from audiences and critics alike.

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www.bgmc.org

PURPOSE
To inspire

MISSION
The Boston Gay Men’s Chorus creates musical experiences to inspire change, build community and celebrate difference.

CORE VALUES
• We’re a family with a tradition of excellence
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• We genuinely care for each other; bringing out the best of each other - we are at our best as a group
• We change hearts and minds through our presence and our music
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• We choose to give our time and talents - giving back more than we get
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A Cappella Singers, www.theacappellasingers.org
Andover Choral Society, www.andoverchoral.org
The Apollo Club of Boston, www.apolloclub.org
Arlington-Belmont Chorale, www.psarlington.org
Back Bay Chorale, www.bbcboston.org
Belmont Open Sings, Harmony Chorale
www.powersmusic.org
The Boston Cecilia, www.bostoncecilia.org
Arlington-Belmont Chorale, www.psarlington.org
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The Master Singers of Lexington, www.themastersingers.org
Masterworks Chorale: www.masterworkschorale.org
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Musica Sacra, www.musicasacra.org
The Mystic Chorale, www.mysticchorale.org
Nashoba Valley Chorale, www.nashobachorale.org
New World Chorale, www.newworldchorale.org
Newton Choral Society, www.newtonchoral.org
Newton Community Chorus, www.newtoncommunitychorus.org
The Newton Singers, www.geocities.com/newton_singers
The Oriana Consort, orianaconsort.org
The Orpheus Singers, www.orpheussingers.org
Paul Madore Chorale, www.paulmadorechorale.org
Polyrnia Choral Society, www.polyrnia.org
Reading Community Singers, www.readingcommunitysingers.org
Revels, www.revels.org
St. Paul Choir School: www.bostonboychoir.org
Schola Amicorum, jwsrjwsr@yahoo.com
Sharing A New Song, www.sharinganewsong.org
SingPositive, www.singpositive.org
Somerville Community Chorus, www.somervillechorus.com
The Spectrum Singers, www.spectrumsingers.org
Stämbandet- The Scandinavian Vocal Ensemble, www.stämbandet.org
Stow Festival Chorus & Orchestra, www.soundsofstow.com
Voices of MetroWest, www.VoicesofMetroWest.com
Voices Rising, www.voicesrising.org
Wakefield Choral Society, www.wakefieldchoralsociety.org
Youth pro Musica, www.youthpromusica.org
Zamir Chorale of Boston, www.zamir.org
Chorus Members

Tenor 1
Jay Baer
Bruce G. Barrett *
Harold Bingham
Clayton Jackson
Campbell
Joseph Caputo
Daniel Castaldy
David Chen
Bryan Clark
James Croft
Peter Crosby
Evan Crothers
Giuseppe Delisi
Adam Kirk Edgerton
Nicholas Everage
Trevor Findlay
Jason E. Frankel *
Courtney Furno
Michael D. Gerber
David Heckert
Jeffrey K. Howard
Edward Howland
Gerald B. James
Peter Kokoszka
Paul Laskorski
Michael Lombro
Andrew Maggiore
Andrew F. Mannone
Andrew Martinez
Brian Murphy
Christopher Murray
Jeffrey Nagengast
Michael Nuss
Christopher Nuss
L. Dean Pender
Jeremy Proulx
James Quackenbush
Joseph Reid
Kaveh Riahi
Kevin D. Rice
Greg Still
William Sutton
Alex Taratuta

Tenor 2
Alfonso Antonio
Brian Balduzzi
Jonathan Bardwell
Jonathan Beebe
Keith Bell
Matthew Bennet
Christopher Robert Blank
José David Bonilla
Noel Braganza
David M. Brillhart
Andrew J. Carpentier
Bill Casey
William Cattey
Dean Cerrato
Christopher Chagnon
Brett Masami Chin
Sam Chinoy
Thomas J. Choinski
Paul Consoli
Guy Croteau
Robert Cullinane
Marcel D’Anjou
Lucas De BuenosAires
Alverson de Souza
Guy DeAngelis
Earl Dimaculangan
Mark Fitzf orry
John Gallagher
Steven Goeccke
Geoffrey A. Hall
Adam Harrington
Ernst F. Hunter
Michael Joseph
Alex Kapitan
Scott LaFlamme
Michael J. Leclerc
Jackson Lee
Edward J. LeMay
Todd Lindamood
Christopher Ludwig
Dennis McCrum
Kilian Melloy
John F. Moran
James Mulder
Luke T. Murphy
Kai Lund Nesset
Joel Nosek *
Cecilio Orta
Nicholas Panagiotou
Victor Ramos
Andrew Rayner
Tim Rogers
Tony Scarpetta
George Senekhampone
Kevin Shancady
Jeremey Jacob-Kadom Spears
Doug St. Lawrence
David Stockton
Demetrius Tuck *
Neil Vyas
Billy Watkins
Henry Coleman Wilder
Michael Xavier
Scott Michael Yagel
Felix Ye

Baritone
Victor Alarcon, Jr.
Dana Albertelli
Charles R. Anderson, Jr.
Jim Anderson
Michael Appell
Richard Babson
John N. Beaudreau
Izzy Berdan
Bryan Bishop
Brian Blanke
Tyler Brewer
Samuel Brinton *
Gregory Brown
Jim Buckley
Brian Calhoon
Henry H. Carrey
Michael Chen
Galvin Chow
Nicholas Cloutier
Emil Cohen
Jeremy Collier
Thomas L. Collins, III
Arthur Cormier-Leger
Michael Cox
Curtis Creekmore
R. Jordan Crouser
Eric Crumrine
Peter Damon
Christopher Di Franco
Tim Dreher
Stephen M. Earheart
Enobong Etteh
Jeffrey Fatchaline
John K. Ferguson
Christopher L. Follett
Douglas Fortado
Joseph Germanos
David B. Hanks
Mehdi Mathieu
Hannouz
Jeremy P. Hayes
Ken Hirschkind
Robert S. Hubbard
Eric Hubert
Brad A. Huntress
John Iacona
Alan H. Ingram
Vinay Jayaram
Steve Jewett
Paul T. Jones
Terrence Kenealy
Steven P. Kleinman
James Patrick Lobo
Al Lovata
Rohan Raoul Manohar
Keith March-Mistler
Jason McClellan
James L.”Jim” McDonnel
Carlos O. Moran
Nick Mozzicato
William Neely
Chorus Members

Alfred O’Connell
Jay Philomena
Ryan Poplin
Kelvin Powell
Michael Quinn
Charles Daniel Redmond
Ron Risø
Ari S. M. Rubenstein
Mathew James Russo
Carl Seglem
Orlin Serdarov
Mykal O’Neal Slack
Jim Slayton
Gary Thies
Dennis Tsai
Luis Valdez *
Tom Weisend
Jason Williams
Brent D. Zeigler

Bass
John Abbott
Paul Allen
Iory Allison
David Baumgold
David Addison Bell
Timothy J. Blank
Kurt R. Buffington
Andy Bullecks
John Camuso
Jeff Candiello
Craig Capone
Michael Capparelli
Pedro O. Carraquillo
Paul Carreiro
Richard Cavallaro
Paul Cernota
Simon Choong
John Clinkscale
Joseph S. Collins
Laurence E.D. Collopy
Chuck Conley
Stephen M. Conner
Mark Daggett
Nicolas Dahlberg
Joseph Davin
Jerry Day *
Ross W. Dekle
Paul J. DeLorey
Neil E. Dugas
Robert G. Finkenaur
Charles Fortunato
Joel E. Friedman
Thomas Galluzzo
Samuel Gloyd
Ken Golner
David W. Ham
Joseph Andrew Hanak
David Hinterman
Dennis J. Hoare-
Travaglini *
Bryan Hughes
Jermaine Joynes
George Alexander King Jr.
Peter C. Lauro
Jacob Lee Leatherberry
Bob Linscott
Scott Medeiros Jr.
Glenn G. Milliken Sr.
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Jeff Morrissey
Russell Ormiston
Michael Oster
Steve Oyangen
James Parziale
Timothy B. Powell-Flatt
Burton D. Pusch
Howard Rawding
Sean P. Riley
Mark C. Rossi
Roland W. Roy
David Shaffer
James Simpson
Peter Sterpe
Rob Stone
John Strumwasser
Oliver Sun
Jansen Tiongson
Steve Tromp

5th Section
Donald R. Cloutier
Matthew Doherty
Daniel J. Duffy
Donald Jackson
Robert L. “Rab”
Sherman
Michael W. Tobey

In Memoriam
Daniel-John Aylward
Harry Baldwin
Joseph Bevins
Herb Bourne
Everette Brewer
Phil Briggs
Richard Brummet
John Bryant
Richard Coe
Eric Cossart-D’Espies
Ryan F. Curtis
Gerry R. Dagesse
Wayne Drake
Dan Gage
Rick Goodwin
Jim Gordon
John Graves
Neil Gray
Roland Green
Toby Hall
Alan Hartwell
John Patrick Hynes
Mickey Kasper
Ronald D. Lacombe
Fred Lange
John LaPorta
Andrew LaBao
Roy Lundin
Gerry Marquis
Chris Mahoney
Kevin McKenna
David Messier
Rod Meth
Joe Molloy
Richard Moore
Raymond Nadeau
David Panella
Greg Pearce
Joseph Pels
Daniel Eaton Pentlarge
Bud Perry
Larry Poitras
Sandy Reder
Dominick Roca
Kevin Rogers
Corey Smith
Randy Smith
Robert Sweeney
Michael Thornton
John Van Etten
David Varner
Mark Wayne
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Michelle Chassé, Stage Director and Choreographer
Chad Weirick, Principal Accompanist and Assistant Music Director
LeWana Clark, American Sign Language Interpreter
Michael Ambroszewski, Percussion
Mark Pucci, Bass
Lighting Designed by Anne Dresbach, Dresbach Designs

Act I

Holding Out for A Hero
Nicholas Everage
Jim Steinman, Dean Pitchford
Arr. S. Milloy

We Will Know
Omar Thomas
Arr. Tim Sarsany

We Kiss In A Shadow/Hello Young Lovers
from The King and I
Richard Rogers, Oscar Hammerstein
Arr. Chad Weirick

We Shall Overcome
Traditional
Arr. Roy Ringwald

We Shall Be Free
Bryan P. Bishop
Stephanie Davis, Garth Brooks
Arr. Larry Moore

You Raise Me Up
Brendan Graham, Rolf Lovland

Walt Whitman in 1989
Samuel Brinton
By permission of the Estate of Chris DeBlaiso; Harry Lyn Huff, Executor

Meadowlark
from The Baker’s Wife
Alex Newell
Stephen Schwartz

Marry Us
from Naked Man
Robert Seeley, Philip Littell

I Am Changing
from Dreamgirls
Alex Newell
Henry Krieger, Tom Eyen

That’s What Friends Are For
Alfonso Antonio, Marcel D’Anjou, Mark Fitzforry, Alfred O’Connel
Burt Bacharach, Carol Bayer Sager
Arr. Chad Weirick

Greatest Love of All
Michael Masser, Linda Creed
Arr. Chad Weirick

Intermisson
Act II

The Edge of Glory
Stefani Germanotta, Fernando Garibay, Paul Blair
Arr. Chad Weirick

Faith
George Michael
Arr. Chad Weirick

True Colors
Tom Kelly, Billy Steinberg
Arr. David Maddux

The Rose
Amanda McBroom
Arr. Chad Weirick

I’m Coming Out
Bernard Edwards, Nile Rodgers
Arr. Chad Weirick

Glacier
John Grant
Arr. Chad Weirick

Falling in Love with Love
Richard Rodgers, Lorenz Hart
from The Boys from Syracuse
Alex Newell

I Know Where I’ve Been
Marc Shaiman, Scott Wittman
from Hairspray

Random Black Girl
Michael Kooman, Christopher Dimond
from Homemade Fusion
Alex Newell

You Can’t Stop the Beat
Marc Shaiman, Scott Wittman
from Hairspray
Arr. J.A. Kawarski

Can’t Stop the Beat Dancers
Izzy Berdan
Keith March-Mistler
Bill Casey
Christopher Murray
Tim Dreher
Alfred O’Connell
Courtney Furno
Nicholas Panagiotou
Joseph Germanos
Kelvin Powell
Gerald B. James
Carl Seglem
Michael Lombo, Dance Captain
William Sutton

Share your experience of today’s performance on
facebook.com/bgmc1982 and twitter.com/bgmc1982
Alex Newell Bio

Over the last few years Alex Newell has gone from regular high school student, to appearing on one of the hottest series on television, putting him into the national limelight. Fierce, dynamic, and wildly talented, Newell is one of those great talents that comes around once in a lifetime. Newell can currently be seen in the series regular role of “Wade ‘Unique’ Adams” on FOX’s “Glee,” and he has quickly become a fan favorite on the show. Introduced at the tail end of season three in 2012, ‘Unique’ is back for season five and is better than ever. Newell shines as shy, timid, outcast Wade, and his alter-ego Unique, whose bold and daring personality and talent on stage demands attention in every scene she is in. The drastic change from each character has shown not only Newell’s powerhouse vocals, but also his versatility on the acting front. Newell also recently filmed a supporting role the independent feature GEOGRAPHY CLUB [Huffington Pictures] directed by Gary Entin and appearing opposite Ana Gasteyer, and Nikki Blonsky.

Born in Salem, Massachusetts, Newell grew up in the small town of Lynn, about thirty minutes north of Boston. Newell notes that although his neighborhood was rough growing up, it was a melting pot of culture. He was exposed to dozens of different races, religions, and fine arts from a very young age, something that would help fine tune who he is today and what his career goals would be in the future. He found his love for music in church; his father was a deacon and his mother ran the choir. Every Sunday he would attend church and sing gospel songs with the choir. The styles of gospel music, dominant vocals blended with soul and the expression of personal beliefs were ingrained into Newell and he was able to start exploring and honing his talent.

When Newell was six years old, his father passed away from cancer, and he took refuge in song. However growing up with a single parent, Newell became a rebel child and as a result moved around to many different schools. By high school Newell had landed at a private Catholic academy with an impeccable arts program. It was here that Newell decided he knew what he wanted in life: to be a Broadway star, and to be on stage. He surrounded himself with music, and dedicated much of his life to concert choir - which was a crash course on every type of music he could think of. He dabbled in Opera, Jazz, A Capella, Chamber, Modern, and many other styles of music.

When not working, Newell loves to cook, shop, and has a passion for interior design. He also is a self proclaimed YouTube addict. On the charity front, he supports the American Cancer Society, and is a role model and inspiration for LGBT teens worldwide. His personal goals include giving people motivation to be whoever they are, no matter how different, and to never change for anyone. Newell currently lives in Los Angeles.
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Cambridge Common
Cambridge Historical Tours
Andrew Carpentier
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Central Square Theater
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Cirque du Soleil
The Clarks Companies
Classic Harbor Line
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Dana Hoare-Travaglini
ImprovBoston, Cambridge
Al Ingram
Isabella Stewart Gardner Museum
J.J. Foley’s
Jacob’s Pillow Dance Festival
Jeanne Jacobson
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Jillian’s/Lucky Strike
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Congratulations to the BGMC on another successful show!
AUDITIONS
Ready to move from the shower to the stage? BGMC membership is by audition and prior choral singing experience and elementary music reading skill is helpful but not required. Auditions maintain a relaxed atmosphere and is a lot of fun. It includes singing a familiar song, sight singing, an assessment of musical skills, and an informational interview. No prepared piece is necessary. Go to www.bgmc.org to sign up for the September auditions.

In addition to concerts, the BGMC produces great and fun events that provide additional funds for the organization. Visit www.bgmc.org for more information.

WINE TASTING
Sunday, January 25, 2015 3pm to 6pm

CRESCENDO
Saturday, May 9, 2015 at 7pm
at the W Hotel, Boston
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The generosity of individuals, corporate sponsors and foundations provide over half of the BGMC’s annual revenue.

Gifts may be made however is most convenient for you:

- Online at www.bgmc.org
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- Call 617-542-SING
- Mail to 95 Berkeley Street, Suite 410, Boston, MA 02116

Recurring pledges from your credit card can be easily set by contacting the office or visiting www.bgmc.org.

If you work for a company that matches employee gifts to cultural organizations, please send in your matching gift form or call the Chorus office at 617-542-7464. To see if your company matches, ask your HR department or visit the website www.matchinggift.com.

The following list represents cumulative gifts between May 15, 2013 to May 28, 2014. In the event of an error or omission, please contact the office.

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**Endowment Funds**

The Paul and Edith Babson Foundation
Bequest of John Bryant
Bequest of Wayne P. Drake

Please contact us if you have included the BGMC in your estate plans so that we may add you to this list.

**Diva: $5,000 and up**

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[Image of different album covers]
Special Thanks

We especially thank and acknowledge the following individuals for their contributions to the Chorus and this production.

Michael Willer
Production Lighting services provided by Gottke Enterprises Inc.

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GALA Choruses, the Gay and Lesbian Association of Choruses, leads the North American LGBT choral movement. GALA provides support and leadership to its more than 170 member choruses and their 8,000 singers. GALA Choruses’ signature event is the quadrennial Festival, which brings together over 130 choruses and 5000 singers for the world’s largest LGBT performing arts event. www.galachoruses.org

Greater Boston Choral Consortium
The BGMC is a member of the Greater Boston Choral Consortium, a cooperative association of diverse choral groups in Boston and the surrounding areas. www.bostonsings.org

Hey, guys! Can’t stop the beat? Like to sing? We understand!

Voices Rising women’s chorus is looking for new voices.

Please encourage your friends to join us for our fall 2014 open-rehearsal auditions!

Tuesday, September 9
and
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Look for us:
Dyke March, Friday, June 13
Boston Pride Parade, Saturday, June 14
In the fall of 2012, the Board of Directors unanimously appointed John Strumwasser President Emeritus of the Boston Gay Men’s Chorus. John is a founding member of the Chorus and a long-time Board Member, who has served every governance position, and has most recently served as the Interim Executive Director. This is a title that John will hold in perpetuity. Congratulations John!
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