BOSTON GAY MEN’S CHORUS
REUBEN M. REYNOLDS III MUSIC DIRECTOR
PRESENTS

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Divas Unleashed!
June 6, 7, 9, 2013
John Hancock Hall at Back Bay Events Center

Reuben M. Reynolds III, Music Director
Craig Coogan, Executive Director
Chad Weirick, Principal Accompanist and Assistant Music Director
LeWana Clark, American Sign Language Interpreter
Jared West, General Manager
Brian C. Griffin, Operations Manager

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The BGMC performs July 13 and 19 on Boston Common!
We all love our Divas! And we all love different Divas! That became very apparent when selecting the ladies to honor with the title Diva tonight! Several years ago when we did our first Diva concert there were just too many favorites to fit into one night, so we are going to do it again. When I asked the BGMC members who their favorite divas were we wound up with a huge range of ladies - well, mostly ladies! It got me thinking about just what is a Diva and what makes them so special?

It seems to me that most of the people I think of as Divas appeared in my youth, about the time I was coming out. It was a time when I was searching for something – wasn’t quite sure what it was – but I sure it was out there. Turns out I was looking to fall in love, first with myself and then with someone else! And love, almost without exception, is what these ladies were singing about. Big, wild, messy, over the top love. There were songs about falling in love and about breaking up. It seemed to me that they were singing about my life. I identified with these ladies. I grew up with them and their stories.

Fast forward many, many years to a land that is far different. Coming out is much different today – I won’t say easier, but certainly different. The world is more open, more accepting of same sex relationships. I came out, grew up and I fell in love – not necessarily in the order! Those ladies and their stories are still with me today. They are constant reminders of the wonderful journey through life I have had.

Thank you for joining us for this concert of Divas! I hope you will reach back to relive some special moments with some of your old friends. But maybe even more importantly, I hope you meet some new Divas to take you to new and higher places!

Reuben Reynolds, Music Director

Reuben M. Reynolds III has been the Music Director of the BGMC since 1997. After earning undergraduate degrees in both economics and music, Mr. Reynolds received his Master of Music degree from Louisiana State University where he was teaching assistant to Metropolitan Opera soprano Martina Arroyo, and was on the conducting staff of the Baton Rouge Lyric Opera. In Kansas City, Mr. Reynolds served as Music Director of the Heartland Men’s Chorus from 1989 to 1998 and was also Conductor of the Philharmonia of Kansas City and the Kansas City Civic Opera Theatre. In the summer of 1994, Mr. Reynolds made his European debut conducting the Bohuslav Martinu Philharmonic Orchestra and the Beethoven Chamber Orchestra of Ostrava, Czech Republic. He returned to the Czech Republic to conduct the West Bohemia Symphony Orchestra in 1995. Reuben spent the summer of 1998 in St. Petersburg, Russia, conducting the Hermitage Camerata in the Catherine the Great Theatre. Mr. Reynolds has commissioned over 20 major pieces and hundreds of arrangements in his career. The Boston Globe describes his conducting as “expert and idiomatic.”
IT’S TOUGH OUT THERE.

..............................

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Six weeks ago on a beautiful Patriot’s Day our city experienced tragedy firsthand. The impact of the Marathon Day bombing will continue as time goes on. What do we do in the face of such a terrible incident? We sing. The Boston Gay Men’s Chorus creates musical experiences to inspire change, build community and celebrate difference. That’s what we do, that’s what you’re here to experience. That’s how we combat fear, hatred and terrorism. We are what makes Boston Strong.

Your support makes our work possible. Talk to your friends about us. Bring them to an event. Follow us on Twitter. Like us on Facebook. Make sure you are on the mailing list and the email list. Volunteer. Audition. And, of course, donations are always welcome. Individual contributions fill the gap between corporate giving and ticket sales, which is less than half of BGMC’s income.

We are able to create musical experiences to inspire change, build community and celebrate difference thanks to the talents of hundreds of singers and volunteers. Corporate donations are vital to our success, and we thank our 17 year leadership sponsor Bank of America for their ongoing support. Jet Blue, Reproductive Science Center, Manhunt and Ipswitch are generous corporate sponsors.

Standing up strong, being proud and fabulous epitomizes what it is to be gay – and what it is to be a diva. Thank you for coming and enjoy the performance! We look forward to seeing you on the Boston Common July 13 and 19 as we perform at the inaugural Outside the Box festival.

Craig Coogan, Executive Director

Craig Coogan joined BGMC as Executive Director in October 2012. He is an expert in developing strategies and programs to help GLBTA and other nonprofit organizations achieve their operational and artistic goals. Craig brings experience in both the for-profit and non-profit arenas. He previously served as Executive Director for One Voice Mixed Chorus in St. Paul, Minnesota and was a founding board member and served for ten years as Treasurer of the acclaimed Women’s choral group Vox Femina Los Angeles. He has produced independent movies and several award-winning documentaries and acclaimed original plays. He is a graduate of Syracuse University. He is thrilled to be back home on the East coast.
Squillace & Associates, P.C. congratulates the BGMC on another outstanding performance.

Wishing you a successful season!

U.S. Rep. Michael E. Capuano
8th District, Massachusetts
CHAD WEIRICK, Principal Accompanist & Assistant Music Director

A native of Rockford, Illinois, Chad graduated high school at the age of 15 and moved to New York City. There, he became the organist for Radio City Music Hall and rehearsal pianist for the Rockettes, a position that earned him a listing in ‘Ripley’s “Believe It Or Not!”’ as the youngest musician to ever work full time on Broadway. He also was the pianist for various Broadway shows including “A Chorus Line”, “Shenandoah” and “The Act”. Subsequently he moved to Boston to attend the New England Conservatory of Music, where he received a Masters Degree in Composition under Malcolm Peyton. He also worked as music director for Marriott’s Great America theme park in Gurnee, Illinois.

Chad’s numerous choral arrangements have been performed and recorded not only by the BGMC, but many other choruses nationally and internationally. Currently he works in the choral department of Wellesley High School and is the Minister of Music at the First Congregational Church in Hanover, MA. In addition to his music credits, he is most proud of being a registered black belt in Tae Kwon Do. Chad thanks his partner David Slaga for his support, friendship and love.

LeWana Clark has a unique style of interpreting that incorporates not only the lyrics that are sung but also the tone and musical qualities of the melody. Since becoming nationally certified as an ASL/English Interpreter in 1979, she continues to provide ASL communication services for deaf, hard of hearing, and non-deaf consumers in Boston, across the Commonwealth, nationally and internationally. Although she spends most of her time working in court or in other legal settings, she’s also qualified to interpret in medical, mental health, governmental, educational and theatrical/performing arts settings.

Lewana has been the American Sign Language Interpreter for the BGMC since 1989.
Dyer Brown Architects is pleased to support the Boston Gay Men’s Chorus *DIVAS UNLEASHED!*
MICHELLE CHASSÉ, Stage Director & Choreographer
Michelle Chassé trained with the Boston Ballet School and Maestro Vincenzo Celli, and was on scholarship at the School of American Ballet. She graduated cum laude with a BFA in Dance Performance from the Boston Conservatory, where she was the first recipient of the prestigious Ruth Sandholm Ambrose Award, and later received the Distinguished Alumni Achievement Award.

Chassé has choreographed numerous productions for the esteemed musical theater program at The Boston Conservatory. She received nominations for Best Choreography for the Barnstormers Theatre production of Babes In Arms and the Central Square Theater original production of Car Talk: The Musical!!!; her work on Le Cabaret Grimm, featured in the 2012 New York Musical Theatre Festival, earned her an Honorable Mention at that festival’s awards ceremony. Chassé’s continued choreography and stage direction for such internationally acclaimed ensembles as Keith Lockhart and the Boston Pops Orchestra and the Boston Gay Men’s Chorus have received numerous accolades from audiences and critics alike.

ERIK FOX, Lighting Designer
A local Boston lighting designer, Erik is delighted to be joining the Boston Gay Men’s Chorus for his third year in a row. Recent area designs include Gross Indecency, and Much Ado About Nothing... With a Twist! (Bad Habit Productions), The Velveteen Rabbit, Alexander and the, Terrible, Horrible, No Good, Very Bad Day, and Schoolhouse Rock Live (Boston Children’s Theatre), Into the Woods, Legally Blond, and Steel Magnolias (The Nextdoor Theater), Urinetown The Musical, The Crucible, and Once on this Island (The Groton School), Songs for a New World, and Rock N’ Roll (The Longwood Players). New York designs include Moontides in 23,149 Parts, and Wanderlust (The Movement Workshop Group). Erik also designs for the Jeanette Neil Dance Studio, Quicksilver Dance, and United Stylez Productions. Learn more online at www.foxyLD.com.
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The Boston Gay Men’s Chorus is one of New England’s largest and most successful community-based choruses. Founded in 1982, the 175-voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music and builds bridges to all people by providing a positive, affirming image of the gay and lesbian community. The Chorus is heard live by more than 10,000 people each season and thousands more through recordings and television broadcasts. The Boston Business Journal consistently ranks the BGMC in its list of the top 25 performing arts organizations in greater Boston.  

www.bgmc.org

**PURPOSE**

To inspire

**MISSION**

The Boston Gay Men’s Chorus creates musical experiences to inspire change, build community and celebrate difference.

**CORE VALUES**

- We’re a family with a tradition of excellence
- We provide a safe and welcoming community to be ourselves
- We make music that makes us and our audiences proud
- We operate with integrity
- We genuinely care for each other; bringing out the best of each other – we are at our best as a group
- We change hearts and minds through our presence and our music
- We are from diverse backgrounds but have a shared passion for music
- We choose to give our time and talents – giving back more than we get
- We have fun!
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Tenor 1
Jay Baer
Bruce G. Barrett *
Harold G. Bingham
Joseph Caputo
David Chen
Bryan Clark
James Croft
Peter Crosby
Evan Crothers
Giuseppe Delisi
Adam Kirk Edgerton
Nicholas Everage
Trevor Findlay
Jason E. Frankel *
Courtney Furno
Michael D. Gerber
David Heckert
Jeffrey K. Howard
Edward Howland
Gerald B. James
Peter Kokoszka
Paul Laskorski
Ryan Li
Michael Lombo
Andrew Maggiore
Andrew Martinez
Brian Murphy
Christopher Murray
Jeffrey Nagengast
Christopher Nuss
Michael Nuss
L. Dean Pender
Jeremy Proulx
James Quackenbush
Kaveh Riahi
Kevin D. Rice
Corey Spence
Greg Still
William Sutton

Tenor 2
Jonathan Bardwell
Tyler Keith Beaupre

Keith Bell
Christopher Robert Blank
José David Bonilla
David M. Brillhart
Andrew J. Carpenter
Bill Casey
William Cattey
Dean Cerrato
Christopher Chagnon
Thomas J. Choinski
Paul Consoli
Guy Croteau
Nestor Luis Cruz
Robert Cullinan
Marcel D’Anjou
Alverson de Souza
Christopher Dean
Guy DeAngelis
Earl Dimaculangan
John W. Duncan
Mark Forry
Stone Glover
Chad Gobert
Steven Goecke
Geoffrey A. Hall
Adam Harrington
Jazzul Holguin
Ernst F. Hunter
Michael Joseph
Alex Kapitan
Michael J. Leclerc
Jackson Lee
Jeremy Leiferman
Edward J. LeMay
Christopher Ludwig
Eric Martellini
Dennis McCrum
Kilian Melloy
John F. Moran
James Mulder
Luke T. Murphy
Joel Nosek *
Nicholas Panagiotou
Michael Perrone
Victor Ramos
Jeff Record
Matthew Rouse
Tony Scarpetta
Kevin Shancady
Jeremey Jacob-Kadom Spears
Doug St. Lawrence
David Stockton
Demetrius Tuck *
Neil Vyas
Billy Watkins
Michael Xavier
Scott Michael Yagel

Baritone
Dana Albertelli
Jim Anderson
Jason Asciola
Richard Babson
John N. Beaudreau
Izzy Berdan
Jonah Henri Beukman
Bryan P. Bishop
Brian Blancke
Kevin R. Bleyle
Tyler Brewer
Samuel Brinton *
Gregory Brown
Jim Buckley
Juan Buruca
Brian Calhoon
Henry H. Carrey
Michael Chen
Frank F. Chiera
Galvin Chow
Emil Cohen
Thomas L. Collins, III
James Edward Concepcion
Jasen Coole
Michael Cox
Curtis Creekmore
Jordan Crouser *
Eric Crumrine
Jim Cullion
Tim Dreher
Dwight Dunning
Jeffrey Fetchaline
John K. Ferguson
Douglas Fortado
Ethan Fowler-Humphrey
Johan Franzen
Joseph Germanos
David Eric Gethmann
Max Joshua Greenfield
David B. Hanks
Mehdi Mathieu Hannouz
Jeremy P. Hayes
Mike Hillwig
Ken Hirschkind
Eric Hubert
Brad A. Huntress
John Iacona
Alan H. Ingram
Steve Jewett
Ricardo Gabriel Junquera
James Keating
Terrence Kenealy
Steven P. Kleinman
Al Lovata
Rohan Raoul Manohar
Shawn McCartee
Jason McClellan
James L."Jim” McDonnel
Colby Alexander Miller
Carlos O. Moran
Joshua Moran
Robert Morgan
Nicholas Mozzicato
William Neely
Alfred O’Connell
Marc Anthony Pelletier

14
Ryan Poplin
Kelvin Powell
Charles Daniel
Redmond
Ron Riso
Luís Neftali Rodríguez
Matthew James Russo
Carl Seglem
Kirk Simpson
Jim Slayton
Edward Steigerwald
Gary Thies
Luís Valdez *
Tom Weisend
Jason Williams
Brent D. Zeigler

Bass
John Abbott
Iory Allison
David Baumgold
David Addison Bell
Steven Bowe
Andy Bullecks
Jeff Candiello
Craig Capone
Michael Capparelli
Pedro O. Carrasquillo
Paul Carreiro
Richard Cavallaro
Paul Cernota
Even Huang-Yao
Cheng
Simon Choon
Joseph S. Collins
Laurence E.D. Collopy
Chuck Conley
Stephen M. Conner
Mark Daggett
Nicolas Dahlberg
Joseph Davies-Gavin
Jerry Day
Ross W. Dekle
Paul J. DeLorey
Neil E. Dugas
Robert G. Finkenaur
Charles Fortunato
Joel E. Friedman
Ken Golner
Jason Gomez-Lopez
John Gustafson
David W. Ham
David Hinterman
Dennis J. Hoare *
Jermaine Joynes
Peter C. Lauro
Jacob Lee Leatherberry
Bob Linscott
Edward H. McIvor
Glenn G. Milliken Sr.
Dan Mooney
Jeff Morrissey
Michael Oster
Steve Oyangen
James Parziale
Rocco Pigneri
Timothy B. Powell-Flatt
Howard Rawding
Peter A. Ray
Johnny Redmond
Sean P. Riley
Mark Roderick
Roland W. Roy
Brian Shuman
James Simpson
Peter Sterpe
Rob Stone
John Strumwasser
Ashaad Suarez
Oliver Sun
Andrew Swayze *
Jansen Tiongson
Steve Tromp
Stephen Vorenberg
Donald Woodford

5th Section
Donald R. Cloutier
Matthew Doherty
Ryan Fleming
George K. Marshall
Carlos Parra-Herran
Jay Philomena
Dana Rosengard
Robert L. “Rab” Sherman
Michael W. Tobey
Eric Weiss

In Memoriam
Daniel-John Aylward
Harry Baldwin
Joseph Bevins
Herb Bourne
Everette Brewer
Phil Briggs
Richard Brummet
John Bryant
Richard Coe
Eric Cossart-D’Espies
Ryan F. Curtis
Gerry R. Dagesse
Wayne Drake
Dan Gage
Rick Goodwin
Jim Gordon
John Graves
Neil Gray
Roland Green
Toby Hall
Alan Hartwell
John Patrick Hynes
Mickey Kasper
Ronald D. Lacombe
Fred Lange
John LaPorta
Andrew LoBao
Roy Lundin
Gerry Marquis
Kevin McKenna
David Messier
Rod Meth
Joe Molloy
Richard Moore
Raymond Nadeau
David Panella
Greg Pearce
Joseph Pels
Daniel Eaton Pentlarge
Bud Perry
Larry Poitras
Sandy Reder
Dominick Roca
Kevin Rogers
Corey Smith
Randi Smith
Robert Sweeney
Michael Thornton
John Van Etten
David Varner
Mark Wayne
Bill Williamson

* denotes section leader
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CARLY SAKOLOVE, Soloist
Carly originally hails from Hingham, and is thrilled to return “home” to sing with BGMC! Ms. Sakolove is perhaps best known for her Broadway “Diva” impersonations on Youtube. *Time Magazine* named Carly Sakolove’s “Broadway Divas Send In The Clowns” video one of the Top 10 Web Videos of 2010. Currently, Carly and her impersonations can be seen 8 times a week in the Off-Broadway smash hit *NEWSical: The Musical!*

Other credits include: *Girls Night: The Musical* (Off-Bway & Tour), *Mystery of Edwin Drood* (Speakeasy Stage), *Little Shop of Horrors* (Kravis Center) and *Brassy Broads* (Florida Studio Theatre). New York appearances include: *Xmas! The Xpose!, Twilight: The Musical, The Bawdy Show.* Carly holds a BFA in Musical Theatre from Boston Conservatory.

Since June 2012, Carly has been performing her original one woman show *I Hear Voices* in NYC at The Duplex and Joe’s Pub at The Public Theatre. The show, which she co-wrote with Tony Award nominee Bill Russell (*Side Show*) features her many Broadway and Pop Diva impersonations and was hailed by the *New York Post* and *Cabaret Scenes Magazine*. This fall, Carly will close her long-running show to join the cast of *Mamma Mia!* on a 40+ city National Tour! Stay tuned at carlysakolove.com.

CLAIRE KOHLHEIM, Soloist
Born and raised in Miami, FL, to loving and supportive Haitian parents, Claire began performing from the tender age of... well, let’s just say she was very, very young! Throughout grade school, high school, and college, she was always involved in music, dramatic arts, and other performing arts. However, it wasn’t until 2007 when Claire’s true calling, love, and passion for the arts drew her out from a thriving career in public education and into the spotlight.

After enrolling in the Boston Conservatory for Music, Claire’s career took a fast ride upwards and continues to soar! This highly sought after performer has travelled throughout the United States and performed on various professional theatre stages throughout the Midwest, New England, and most recently the South. In 2011, Claire was awarded the coveted Ostrander Award for Best Supporting Actress in a Musical for her performance as “Sarah” in *RAGTIME*, and again in 2012 she won for Best Supporting Actress in a Drama for her performance as “Elizabeth” in *In the Next Room, or The Vibrator Play*.

Claire holds a Bachelor of Science degree in Economics from Florida A&M University and a Master of Arts degree in Curriculum and Instruction from the University of Phoenix. She is also a member of Tau Beta Sigma National Honorary Band Sorority, and Sigma Alpha Iota International Music Fraternity for Women. Claire currently resides in Memphis, TN with her husband, Kendall Kolheim, and toy poodle, Kingston “the King” Kolheim.
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Reuben M. Reynolds III, *Music Director*
Chad Weirick, *Principal Accompanist & Assistant Music Director*
Michelle Chassé, *Stage Director & Choreographer*
LeWana Clark, *American Sign Language Interpreter*

**Special Guests**
Claire Kohlheim
Carly Sakolove

**Musicians**
Michael Ambroszewski, *Drums*
Brian Calhoon, *Percussion*
Mark Pucci, *Bass*

**Dancers**
Michael Lombo, *Dance Captain*
Izzy Berdan
Tyler Brewer
Brian Calhoon
Bill Casey
Emil Cohen
Evan Crothers
Gerald B. James
Jermaine Joynes

**Guest Artist**
Corey J. Mosello

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WARNING: Strobe lights are used during this performance.

Share your experience of today’s performance on Twitter and Facebook!
**ACT I**

**Judy Garland**

*Get Happy!*  
Harold Arlen, *music* & Ted Koehler, *lyrics*  
Arr. Chad Weirick

*Ac-Cent-Tchu-Ate the Positive*  
Harold Arlen, *music* & Johnny Mercer, *lyrics*  
Arr. Chad Weirick

**Bond Girls**

*You Only Live Twice*  
John Barry, *music* & Leslie Bricusse, *lyrics*  
Arr. Dean Austin

*Skyfall*  
Adele Adkins, Paul Epworth, Arr. Edgar Colón-Hernández

*Goldfinger*  
John Barry, *music*  
Leslie Bricusse & Anthony Newley, *lyrics*  
Arr. Dean Austin

**Cher**

*Believe*  
Higgins, McLennen, Barry, Torch, Gray, Powell, Arr. Maddux

**Elaine Paige, Patti LuPone, Anne Hathaway... and Susan Boyle!**

**Les Misérables**  
Claude-Michel Schönberg, *music*  
Alain Boublil & Herbert Kretzmer, *lyrics*

*At the End of the Day*  
*Bring Him Home*  
*I Dreamed A Dream*  
*Castle On A Cloud*  
*Do You Hear the People Sing*  
Andrew Martinez, *soloist*  
Carley Sakolove, *soloist*  
Kevin Rice, *soloist*

**Pink**

*Perfect*  
Pink, Max Martin, Shellbac, Arr. Chad Weirick  
Christopher Murray and Marcel D’Anjou, *soloists*

**Tina Turner**

*River Deep – Mountain High*  
Spector, Jeff Barry, Ellie Greenwich  
Claire Kohlheim, *soloist*

**Barbra and Donna**

*No More Tears (Enough Is Enough)*  
Paul Jabara, Bruce Roberts  
Claire Kohlheim and Carley Sakolove, *soloists*

**Donna Summer**

*MacArthur Park*  
Jimmy Webb

**Intermisson**
ACT II

Liberace

Candelabra Cantata

A medley of favorites from the Diva of Divas featuring Chad Weirick on piano and Brian Calhoon on marimba!

Diana Ross and The Supremes

Up the Ladder to the Roof

Frank Wilson, music & Vincent DiMirco, lyrics

Soloists

Samuel Brinton
David Baumgold
Thomas L. Collins, III
Michael Joseph
Alex Kapitan
Paul Laskorski
Jeffrey Nagengast
Michael Nuss
William Sutton

You Keep Me Hanging On

Holland–Dozier–Holland

Ain’t No Mountain High Enough

Nickolas Ashford, Valerie Simpson

Gloria Estefan

Conga

Enrique Garcia, Arr. Chad Weirick

1-2-3

Enrique Garcia, Gloria Estefan, Arr. Chad Weirick

Turn the Beat Around

Gerald Jackson, Peter Jackson, Arr. Chad Weirick

Liza, Ethel, Patti, Elaine, Bernadette

Did Someone Order Roses?

Jule Styne

Carley Sakolove, soloist

Polka Face

Arr. Chad Weirick

Poker Face, Lady Gaga
Womanizer, Britney Spears
Right Round, Flo Rida
Baby, Justin Bieber
So What, Pink
I Kissed A Girl, Katy Perry

Beyoncé

Love On Top

Knowles, Nash, Taylor, Arr. Chad Weirick

Claire Kohlheim, soloist

Whitney Houston

One Moment In Time

Albert Hammond, John Bettis
Arr. Chad Weirick
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Congratulations to the BGMC on another successful show!
CRESCErNDO THANKS

Crescendo was held on May 11, 2013 and raised much needed funds for BGMC. Please thank the following businesses and individuals for supporting the Chorus. When you patronize them, please mention how much you appreciate their support of the BGMC.

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Cory Glass Works

Alverson De Souza
Guy DeAngelis
DeCordova Museum & Sculpture Park
Paul DeLorey
Dorothy’s Boutique
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Ellen Degeneres Show
Extra Weave USA
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*Please contact us if you have included the BGMC in your estate plans so that we may add you to this list.*

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SPECIAL THANKS

We especially thank and acknowledge the following individuals for their contributions to the Chorus and this production.

Izzy Berdan
John Bickford
Greg Brown
Mark Greenburg

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GALA Choruses, the Gay and Lesbian Association of Choruses, leads the North American LGBT choral movement. GALA provides support and leadership to its more than 170 member choruses and their 8,000 singers. GALA Choruses’ signature event is the quadrennial Festival, which brings together over 130 choruses and 5000 singers for the world’s largest LGBT performing arts event. www.galachoruses.org

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In the fall of 2012, the Board of Directors unanimously appointed John Strumwasser President Emeritus of the Boston Gay Men’s Chorus. John is a founding member of the Chorus and a long-time Board Member, who has served every governance position, and has most recently served as the Interim Executive Director. This is a title that John will hold in perpetuity. Congratulations John!
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