Haul Out the Holly
WE’RE IN TUNE WITH YOUR EFFORTS.

JetBlue proudly supports the Boston Gay Men’s Chorus.

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Haul out the Holly
December 15, 20, 21, 22, 2013
New England Conservatory’s Jordan Hall

Reuben M. Reynolds III, Music Director
Craig Coogan, Executive Director
Chad Weirick, Principal Accompanist and Assistant Music Director
LeWana Clark, American Sign Language Interpreter
Brian C. Griffin, Customer Service Manager
Congratulations on another outstanding performance.

Scott Squillace, Esq. is proud to announce his new book:


For more information on the book or to order, please visit: www.WhetherToWed.com
Christmas and fam’ly. Year after year. That’s how it goes.
And yet there’s something about it, something that
warms, that even glows.
Whether with the fam’ly we’re given, or the one we chose.

Mark Campbell

To me, those words from Jake Heggie and Mark Campbell’s Six Christmas Traditions do the perfect job of summing up just what the Holidays are about! Many of us have wonderful memories of journeying back to our parents’ home to celebrate the Holidays with the family and friends we grew up with. For years Bill and I made the trip back to Georgia to be with family - the nieces and nephews were bright eyed children experiencing Christmas morning as only a child can! I am glad we never missed that. These days though, there is nothing as wonderful as spending the holidays with our BGMC family - concerts every weekend in December, two wonderful candlelight services at Arlington Street Church on Christmas Eve, and an a quick toast at the house! The day after Christmas we still head to Georgia, but for now, we spend Christmas with the family we choose.

These day’s families come in all shapes and sizes. In March Alexander’s House shows us how families can form when we least expect it. It is a funny, heartbreaking and touching one-act musical for actors, chorus and orchestra by composer Michael Shaieb that tells the story of a gay man whose death brings together friends, loved ones and a long-lost son to form a new family. In the first half of the concert we will look at the many ways families form and how they grow over time.

For Pride, Can’t Stop the Beat looks at the many heroes who have been our allies in the march towards equal rights for all people. Featuring video to tell our stories, we will honor our families and friends who have stood with us. It is an exciting season you will not want to miss. I look forward to seeing you at each and every concert!

Reuben Reynolds, Music Director

Reuben M. Reynolds III has been the Music Director of the BGMC since 1997. After earning undergraduate degrees in both economics and music, Mr. Reynolds received his Master of Music degree from Louisiana State University where he was teaching assistant to Metropolitan Opera soprano Martina Arroyo, and was on the conducting staff of the Baton Rouge Lyric Opera. In Kansas City, Mr. Reynolds served as Music Director of the Heartland Men’s Chorus from 1989 to 1998 and was also Conductor of the Philharmonia of Kansas City and the Kansas City Civic Opera Theatre. In the summer of 1994, Mr. Reynolds made his European debut conducting the Bohuslav Martinu Philharmonic Orchestra and the Beethoven Chamber Orchestra of Ostrava, Czech Republic. He returned to the Czech Republic to conduct the West Bohemia Symphony Orchestra in 1995. Reuben spent the summer of 1998 in St. Petersburg, Russia, conducting the Hermitage Camerata in the Catherine the Great Theatre. Mr. Reynolds has commissioned over 20 major pieces and hundreds of arrangements in his career. The Boston Globe describes his conducting as “expert and idiomatic.”
Happy Holidays

Celebrate the spirit of the season.

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Solicitations of the season! No, that doesn’t mean that we’re asking for money (though it’s always welcome) - it’s an expression that no matter what your holiday tradition is, may it be joyous.

“Now it’s the holidays!” is a refrain we hear after each BGMC holiday show, and we’re proud to be part of your celebrations. The Boston Gay Men’s Chorus creates musical experiences to inspire change, build community and celebrate difference. Today’s show puts our mission into action as music from around the world and a number of traditions are performed.

Your support makes our work possible. Talk to your friends about us. Bring them to an event. Follow us on Twitter. Like us on Facebook. Make sure you are on the mailing list and the email list. Volunteer. Audition. And, of course, donations are always welcome. Individual contributions fill the gap between corporate giving and ticket sales, which is less than half of BGMC’s income.

We are able to create musical experiences to inspire change, build community and celebrate difference thanks to the talents of hundreds of singers and volunteers. Corporate donations are vital to our success, and we thank our foundation and corporate sponsors for their ongoing support: Bank of America, Jet Blue, Reproductive Science Center and Manhunt.

Thank you for choosing to spend part of this busy holiday time with us!

Craig Coogan, Executive Director

Craig Coogan joined BGMC as Executive Director in October 2012. He is an expert in developing strategies and programs to help GLBTA and other nonprofit organizations achieve their operational and artistic goals. Craig brings experience in both the for-profit and non-profit arenas. He previously served as Executive Director for One Voice Mixed Chorus in St. Paul, Minnesota and was a founding board member and served for ten years as Treasurer of the acclaimed Women’s choral group Vox Femina Los Angeles. He has produced independent movies and several award-winning documentaries and acclaimed original plays. He is a graduate of Syracuse University. He is thrilled to be back home on the East coast.
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**2013–2014 Season**

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<th>Date</th>
<th>Time</th>
<th>Event Title</th>
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<tr>
<td>October 26, 2013</td>
<td>8:00 pm</td>
<td>THE HEYDAY OF ENGLISH SACRED MUSIC: A Tudor Legacy</td>
<td>The “Magnificat” and “Nunc Dimittis” from William Byrd’s Great Service and selections from Thomas Morley’s First Service, as well as motets by Tallis, Weelkes, and Gibbons</td>
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<tr>
<td>December 14, 2013</td>
<td>7:00 pm</td>
<td>FELIZ NAVIDAD: A Spanish Christmas</td>
<td>Conrad Susa’s Carols and Lullabies: Christmas in the Southwest, plus villancicos, carols, and motets from the New World and the Old; followed by carols for all to sing</td>
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<tr>
<td>March 8, 2014</td>
<td>8:00 pm</td>
<td>BACH AND MARTIN: Passionate Expressions of Faith</td>
<td>Bach Jesu, meine Freude; Frank Martin Mass for Double Chorus</td>
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<tr>
<td>May 10, 2014</td>
<td>8:00 pm</td>
<td>THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH: Choral Music on Love and Marriage</td>
<td>Barber Reincarnations; Britten Ballad of Little Musgrave and Lady Barnard; Ravel Trois Chansons; Fauré Madrigal and Pavane; works of Schumann, Dallapiccola, Sjolund, and others</td>
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**| Wishing you a successful season! |

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**MARY BEEKMAN**
ARTISTIC DIRECTOR
CHAD WEIRICK, Principal Accompanist & Assistant Music Director

A native of Rockford, Illinois, Chad graduated high school at the age of 15 and moved to New York City. There, he became the organist for Radio City Music Hall and rehearsal pianist for the Rockettes, a position that earned him a listing in ‘Ripley’s “Believe It Or Not!”’ as the youngest musician to ever work full time on Broadway. He also was the pianist for various Broadway shows including “A Chorus Line”, “Shenandoah” and “The Act”. Subsequently he moved to Boston to attend the New England Conservatory of Music, where he received a Masters Degree in Composition under Malcolm Peyton. He also worked as music director for Marriott’s Great America theme park in Gurnee, Illinois.

Chad’s numerous choral arrangements have been performed and recorded not only by the BGMC, but many other choruses nationally and internationally. Currently he works in the choral department of Wellesley High School and is the Minister of Music at the First Congregational Church in Hanover, MA. In addition to his music credits, he is most proud of being a registered black belt in Tae Kwon Do. Chad thanks his partner David Slaga for his support, friendship and love.

*Chad has been the Principal Accompanist & Assistant Music Director since 1993 and serves Assistant Choral Director and Accompanist at Wellesley High School.*

LEWANA CLARK, American Sign Language Interpreter

LeWana Clark has a unique style of interpreting that incorporates not only the lyrics that are sung but also the tone and musical qualities of the melody. Since becoming nationally certified as an ASL/English Interpreter in 1979, she continues to provide ASL communication services for deaf, hard of hearing, and non-deaf consumers in Boston, across the Commonwealth, nationally and internationally. Although she spends most of her time working in court or in other legal settings, she’s also qualified to interpret in medical, mental health, governmental, educational and theatrical/performing arts settings.

*Lewana has been the American Sign Language Interpreter for the BGMC since 1989.*
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MICHELLE CHASSÉ, Stage Director & Choreographer

Michelle Chassé trained with the Boston Ballet School and Maestro Vincenzo Celli, and was on scholarship at the School of American Ballet. She graduated *cum laude* with a BFA in Dance Performance from the Boston Conservatory, where she was the first recipient of the prestigious Ruth Sandholm Ambrose Award, and later received the Distinguished Alumni Achievement Award.

Chassé has choreographed numerous productions for the esteemed musical theater program at The Boston Conservatory. She received nominations for Best Choreography for the Barnstormers Theatre production of *Babes In Arms* and the Central Square Theater original production of *Car Talk: The Musical!!!*; her work on *Le Cabaret Grimm*, featured in the 2012 New York Musical Theatre Festival, earned her an Honorable Mention at that festival’s awards ceremony. Chassé’s continued choreography and stage direction for such internationally acclaimed ensembles as Keith Lockhart and the Boston Pops Orchestra and the Boston Gay Men’s Chorus have received numerous accolades from audiences and critics alike.

**Come out of the shower and sing with the BGMC!**

Auditions are January 5th.
Sign-up at [www.bgmc.org](http://www.bgmc.org)
make the yuletide gay.

season’s greetings from

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The Boston Gay Men’s Chorus is one of New England’s largest and most successful community-based choruses. Founded in 1982, the 175-voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music and creates social change by providing a positive, affirming image of the gay and lesbian community. The Chorus is heard live by more than 10,000 people each season and thousands more through recording, television and internet broadcasts. The City of Boston’s Arts, Tourism and Special Events office says “The Boston Gay Men’s Chorus is a crown jewel in the city’s cultural landscape.” www.bgmc.org

**PURPOSE**

To inspire

**MISSION**

The Boston Gay Men’s Chorus creates musical experiences to inspire change, build community and celebrate difference.

**CORE VALUES**

- We’re a family with a tradition of excellence
- We provide a safe and welcoming community to be ourselves
- We make music that makes us and our audiences proud
- We operate with integrity
- We genuinely care for each other; bringing out the best of each other - we are at our best as a group
- We change hearts and minds through our presence and our music
- We are from diverse backgrounds but have a shared passion for music
- We choose to give our time and talents - giving back more than we get
- We have fun!
Dignity Boston

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www.dignityboston.org
Greater Boston Choral Consortium  
www.bostonsings.org

Visit our website for a complete Concert Calendar, Chorus directory, and links for all our member groups.

A Besere Velt:  
www.circleboston.org/community-chorus
A Cappella Singers, www.theacappellasingers.org
Andover Choral Society, www.andoverchoral.org
The Apollo Club of Boston, www.apolloclub.org
Arlington-Belmont Chorale, www.psarlington.org
Back Bay Chorale, www.bbcboston.org
Belmont Open Sings, Harmony Chorale
www.powersmusic.org
The Boston Cecilia, www.bostoncecilia.org
Boston Gay Men's Chorus, www.bgmc.org
Boston Saengerfest Men's Chorus, www.saengerfest.org
Brantree Choral Society, www.braintreesings.org
Broadmoor Chamber Singers, www.broadmoorings.org
Calliope; www.calliopemusic.org
Cambridge Chamber Singers, www.cambridgechambersingers.org
Cambridge Community Chorus, www.cambridgechorus.org
Cantata Singers, www.cantatasingers.org
Cantemus Chamber Chorus, www.cantemus.org
Cantilena, www.cantilena.org
Cappella Clausura, www.clausura.org
Capriccio Chorus, Brookline A Capella
www.riverssschoolconservatory.org
Choral Art Society, www.choralartsociety.org
Chorus pro Musica, www.chorusspromusica.org
Concord Chorus, www.concordchorus.org
Concord Women's Chorus, www.concordwomenschorus.org
Convivium Musicum, www.convivium.org
Coolidge Corner Community Chorus, www.cccchorus.org
Coro Allegro, www.coroallegro.org
Coro Dante groups.yahoo.com/groups/Coro-Dante/
Dedham Choral Society: www.dedhamchoral.org
Fine Arts Chorale, www.fineartschorale.org
Greater Boston Intergenerational Chorus, www.bostonchorus.net
Halalisa Singers, www.halalisa.org
Handel & Haydn Society, www.handelandhaydn.org
Harvard Pro Musica, www.harvardpromusica.org
Harvard-Radcliffe Choral Groups www.fas.harvard.edu/~holchoir/
Heritage Chorale, www.heritagechorale.org
Highland Glee Club, www.highlandgleeclub.com
In Choro Novo, www.inchoronovo.com
King's Chapel Concert Series, www.kings-chapel.org
Koleinu, www.koleinu.org
Lexington Pops Chorus, www.LexingtonPopsChorus.org
The Master Singers of Lexington, www.themastersingers.org
Masterworks Chorale: www.masterworkschorale.org
Metropolitan Chorale www.metropolitanchorale.org
Musica Sacra, www.musicasacra.org
The Mystic Chorale www.mysticchorale.org
Nashoba Valley Chorale, www.nashobachorale.org
Neponset Choral Society, www.ncschorus.org
New World Chorale www.newworldchorale.org
Newton Choral Society www.newtonchoral.org
Newton Community Chorus, www.newtoncommunitychorus.org
The Newton Singers, www.geocities.com/newton_singers
The Oriana Consort, orianaconsort.org
The Orpheus Singers www.orpheusingers.org
Paul Madore Chorale, www.paulmadorechorale.org
Polyvnia Choral Society, www.polyvnia.org
Reading Community Singers, www.readingcommunitysingers.org
Revels, www.revels.org
St. Paul Choir School: www.bostonboychoir.org
Schola Amicorum jwsrjwsr@yahoo.com
Seraphim Singers, www.seraphismsingers.org
Sharing A New Song, www.sharinganewsong.org
SingPositive www.singpositive.org
The Spectrum Singers, www.spectrumingers.org
Stämbandet- The Scandinavian Vocal Ensemble, www.stämbandet.org
Stow Festival Chorus & Orchestra, www.soundsofstow.com
Voices of MetroWest www.VoicesofMetroWest.com
Voices Rising, www.voicesrising.org
Wakefield Choral Society, www.wakefieldchoralsociety.org
Youth pro Musica, www.youthpromusica.org
Zamir Chorale of Boston, www.zamir.org
Chorus Members

**Tenor 1**

Jay Baer
Bruce G. Barrett *
Harold Bingham
Clayton Jackson Campbell
Joseph Caputo
Daniel Castaldy
David Chen
Bryan Clark
James Croft
Peter Crosby
Evan Crothers
Giuseppe Delisi
Adam Kirk Edgerton
Nicholas Everage
Trevor Findlay
Jason E. Frankel *
Courtney Furno
Michael D. Gerber
David Heckert
Jeffrey K. Howard
Edward Howland
Gerald B. James
Peter Kokoszka
Paul Laskorski
Michael Lombro
Andrew Maggiore
Andrew F. Mannone
Andrew Martinez
Brian Murphy
Christopher Murray
Jeffrey Nagengast
Christopher Nuss
Michael Nuss
L. Dean Pender
Jeremy Proulx
James Quackenbush
Joseph Reid
Kaveh Riahi
Kevin D. Rice
Greg Still
William Sutton
Alex Taratuta

**Tenor 2**

Jonathan Bardwell
Jonathan Beebe
Keith Bell
Matthew Bennet
Christopher Robert Blank
José David Bonilla
David M. Brillhart
Andrew J. Carpentier
Bill Casey
William Cattey
Dean Cerrato
Christopher Chagnon
Brett Masami Chin
Thomas J. Choiniski
Paul Consoli
Guy Croteau
Robert Cullinane
Marcel D’Anjou
Lucas De BuenosAires
Alverson de Souza
Guy DeAngelis
Earl Dimaculangan
Mark Fitzforry
John Gallagher
Liam Gillen
Chad Gobert
Steven Goecke
Geoffrey A. Hall
Adam Harrington
Ernst F. Hunter
Michael Joseph
Alex Kapitan
Scott LaFlamme
Michael J. Leclerc
Jackson Lee
Jeremy Leiferman
Edward J. LeMay
Todd Lindamood
Christopher Ludwig
Dennis McCrum
Kilian Melloy
John F. Moran
James Mulder
Luke T. Murphy
Kai Lund Nesset
Joel Nosek *
Nicholas Panagiotou
Victor Ramos
Andrew Rayner
Tony Scarpetta
George Senekhamphone
Kevin Shancady
Jeremey Jacob-Kadom Spears
Doug St. Lawrence
David Stockton
Demetrius Tuck *
Neil Vyas
Billy Watkins
Michael Xavier
Scott Michael Yagel
Felix Ye

**Baritone**

Dana Albertelli
Jim Anderson
Michael Appell
Richard Babson
John N. Beaudreau
Izzy Berdan
Tyler Brewer
Samuel Brinton *
Gregory Brown
Jim Buckley
Brian Calhoon
Henry H. Carrey
Michael Chen
Galvin Chow
Emil Cohen
Thomas L. Collins, III
Arthur Cormier-Leger
Michael Cox
Curtis Creekmore

R. Jordan Crouser
Eric Crumrine
Peter Damon
Paul Deckard
Tim Dreher
Jeffrey Fatchaline
John K. Ferguson
Douglas Fortado
Joseph Germanos
David B. Hanks
Mehdi Mathieu
Hannouz
Jeremy P. Hayes
Ken Hirschkind
Robert S. Hubbard
Eric Hubert
Brad A. Huntress
John Iacona
Alan H. Ingram
Vinay Jayaram
Steve Jewett
Paul T. Jones
Ricardo Gabriel Junquera
Terrence Kenealy
Steven P. Kleinman
James Patrick Lobo
Al Lovata
Rohan Raoul Manohar
Keith March-Mistler
Jason McClellan
James L."Jim” McDonnel
Carlos O. Moran
Nick Mozzicato
William Neely
Alfred O’Connell
Jay Philomena
Ryan Poplin
Kelvin Powell
Michael Quinn
Charles Daniel Redmond
Ron Riso
Chorus Members

Ari S. M. Rubenstein
Mathew James Russo
Carl Seglem
Jim Slayton
Gary Thies
Dennis Tsai
Luis Valdez *
Tom Weisend
Jason Williams
Brent D. Zeigler

Bass
John Abbott
Paul Allen
Iory Allison
David Baumgold
David Addison Bell
Joey Bernsen
Andy Bullecks
Jeff Candiello
Craig Capone
Michael Capparelli
Pedro O. Carrasquillo
Paul Carreiro
Richard Cavallaro
Paul Cernota
Simon Choong
Joseph S. Collins
Laurence E.D. Collopy
Chuck Conley
Stephen M. Conner
Mark Daggett
Nicolas Dahlberg
Joseph Davin
Jerry Day
Ross W. Dekle
Paul J. DeLorey
Neil E. Dugas
Robert G. Finkenauf
Charles Fortunato
Joel E. Friedman
Ken Golner
John Gustafson
David W. Ham

David Hinterman
Dennis J. Hoare-
Travaglini *
Jermaine Joynes
George Alexander King Jr.
Peter C. Lauro
Jacob Lee Leatherberry
Bob Linscott
Scott Medeiros Jr.
Glenn G. Milliken Sr.

Dan Mooney
Jeff Morrissey
Russell Ormiston
Michael Oster
Steve Oyangen
James Parziale
Rocco Pignieri
Timothy B. Powell-Flatt
Howard Rawding
Peter A. Ray
Sean P. Riley
Mark C. Rossi
Roland W. Roy
David Shaffer
James Simpson
Peter Sterpe
Rob Stone
John Strumwasser
Oliver Sun
Jansen Tiongson
Steve Tromp

In Memoriam
Daniel-John Aylward
Harry Baldwin
Joseph Bevins
Herb Bourne
Everette Brewer
Phil Briggs
Richard Brummet
John Bryant
Richard Coe
Eric Cossart-D’Espies
Ryan F. Curtis
Gerry R. Dagesse
Wayne Drake
Dan Gage
Rick Goodwin
Jim Gordon
John Graves
Neil Gray
Roland Green
Toby Hall
Alan Hartwell
John Patrick Hynes
Mickey Kasper
Ronald D. Lacombe
Fred Lange
John LaPorta
Andrew LoBao
Roy Lundin
Gerry Marquis
Kevin McKenna
David Messier
Rod Meth
Joe Molloy
Richard Moore
Raymond Nadeau
David Panella
Greg Pearce
Joseph Pels
Daniel Eaton Pentlarge
Bud Perry
Larry Poitras
Sandy Reder
Dominick Roca
Kevin Rogers
Corey Smith
Randy Smith
Robert Sweeney
Michael Thornton
John Van Etten
David Varner
Mark Wayne
Bill Williamson

* denotes section leader
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Soohee Moon, Accompanist
Leora Zimmer, Artistic Director

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66 Marlborough Street, Boston, MA

Saturday, February 1, 2014 3:30 PM  Congregational Church at Needham
1154 Great Plain Avenue, Needham, MA

Priority Seating $30  General Admission $25/$20 in advance  Students/Seniors $10  Child 5 & under $5

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Best Wishes to the Boston Gay Men’s Chorus for a wonderful season of music that inspires change, builds community and celebrates difference.

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Church of the Covenant

Annelies: The Diary of Anne Frank
Sunday, March 30, 2014
Sanders Theatre

Baroque Gems
Sunday, June 1, 2014
Church of the Covenant

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Congratulations and thanks to Chad on his 20th Anniversary with the BGMC. We love you!
Haul out the Holly!

Reuben M. Reynolds III, Music Director
Michelle Chassé, Stage Director and Choreographer
Chad Weirick, Principal Accompanist & Assistant Music Director

Matthew Doherty - Flute
Jane Harrison - Oboe
Robert Schulz - Percussion

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ACT I

Joyful and Triumphant
Dean X. Johnson, music
Jeff Baron, lyrics

The First Nowell
Ralph Vaughan Williams
Coventry Carol
Ralph Vaughan Williams
I Saw Three Ships
Ralph Vaughan Williams

Ave Maria
Frans Xaver Biebl

Music of Hanukkah
arr. Anne Albritton

This Isn’t Christmas
Katya Stanislavskaya
Peter Crosby

Have Yourself A Merry Little Christmas
Ralph Blane and Hugh Martin
Chad Weirick, piano

Six Christmas Traditions
Jake Heggie, music
Mark Campbell, lyrics
Santa
Christmas Sweaters
Fruitcake (or “Unjust Desserts”)
Presents
Loneliness (or “A Midnight Drear”)
Families

Intermisson
**ACT II**

**I’ll Be Home for Christmas**  
Walter Kent, music  
Kim Gannon, lyrics  
Jeffrey Nagengast

**We Need A Little Christmas**  
Jerry Herman  
arr. Larry Moore

**A Swingin’ Christmas**  
Michael Lombo, Nicholas Panagiotou, Alfred O’Connell  
Phil Hall

**An Evening In December**  
Patricia Ann Walker  
arr. David Maddux

**Little Drummer Boy**  
Katherine Davis, Henry Onorati, Harry Simeone  
arr. Ted Arthur

**Twelve Gays of Christmas**  
Traditional, arr. Steve Milloy  
Based on the “Relient K” recording

**Silent Night**  
Franz Grüber  
arr. David Maddux  
Andrew Martinez

**A Song of Santa**  
Thomas L. Collins, III  
arr. Mac Huff

*Dig that Crazy Santa Claus; Here Comes Santa Claus (Right Down Santa Claus Lane); I Saw Mommy Kissing Santa Claus; Jolly Old St. Nicholas; Little Saint Nick; (Everybody’s Waitin’ for) The Man With the Bag; Mister Santa; Must Be Santa; Santa Baby; Santa, Bring My Baby Back (To Me); Santa Claus Is Comin’ To Town and Up on the Housetop.*

Share your experience of today’s performance on Twitter and Facebook!
Ave Maria Chamber Chorus

Clayton Jackson Campbell       Vinay Jayaram
James Croft                  Victor Ramos
Jason E. Frankel            Paul Allen
Andrew Martinez           David Baumgold
Jeffrey Nagengast       Thomas L. Collins, III
Keith Bell                 Paul J. DeLorey
Matthew Bennett           Jim Slayton
Tyler Brewer              John Strumwasser
R. Jordan Crouser

Ave Maria (Angelus Domini)
Franz Biebl

Angelus Domini nuntiavit Mariæ et concepit de Spiritu sancto. The angel of the Lord made his annunciation to Mary and she conceived by the Holy Spirit.

Ave Maria, gratia plena, Dominus tecum; benedicta tu in muleribus, et benedictus fructus ventris tui Jesus. Hail, Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.

Maria dixit: Ecce ancilla Domini; fiat mihi secundum verbum tuum. Mary said: Behold the handmaiden of the Lord. Let it be unto me according to Thy word.

Et verbum caro factum est et habitavit in nobis. And the Word was made flesh and dwelt among us.

Sancta Maria, mater Dei ora pro nobis peccatoribus, Sancta Maria, ora pro nobis, nunc et in hora mortis nostræ, Amen. Holy Mary, mother of God, pray for us sinners. Holy Mary, pray for us, now and at the hour of our death, Amen.

BGMC Haul Out The Holly Dancers

Izzy Berdan
Tyler Brewer
Bill Casey
Paul Deckard
Courtney Furno
Gerald B. James
Michael Lombo
Keith March-Mistler
Nicholas Panagiotou
Kelvin Powell
Carl Seglem
George Senekhamphone
1. Santa
Many are the lessons
We learn from Santa Claus—
Lessons later in life
We learn are rife with flaws.
Like sleighs gird the Earth in a few hours,
Like elves know how to make Gameboys,
Like seven billion cookies can be
consumed in a night,
Like a red one-piece is all you need to
survive Arctic temperatures,
Like "naughty" and "nice" are mutually
exclusive,
Like a reindeer can fly.
At least one lesson we learn is true:
Parents lie.

2. Christmas Sweaters
Creepy elves,
Stalker snowmen,
Tap-dancing candy canes.
Manic bears,
Rabid reindeer,
Snowflakes that look like stains.
The Christmas sweater,
The Christmas sweater,
For those whose spirit is most ardent.
The Christmas sweater,
You should know better,
Is not—
Repeat not—
Never will be—
Gay apparel.

3. Fruitcake (or "Unjust Desserts")
Fruitcake.
What can be said
That hasn't been said?
Fruitcake.
Horror, despair
Loathing and dread.
Ever the brunt
Of comics' barbs,
Flavorless.
Brick-like,
(Not to mention the carbs).
Gifted, re-gifted, and re-re-re-gifted.
As welcome as a rash,
Until it's finally fork-lifted
Into the blessed trash.

4. Presents
You shouldn't have.
You really shouldn't have.
Thank you so so so much.
What beautiful wrapping.
I know just where I'll put it.
Look at it
It is just so...
Roomy...
Floral...
Whimsical...
Different...
Pleated...
Retro...
Home-made...
Practical ...
Lime green...
Like nothing I've ever seen!
I'm utterly speechless.
Merry Christmas to me!
You shouldn't have.
You really shouldn't have. Really.

5. Loneliness (or "A Midnight Drear")
The tree is half-trimmed.
A garland, half-strung.
On the piano
"Joy to the World"
Slouches, unsung.
The cold rain outside
Enhances the cheer.
No good pretending
I can forget
Christmas, last year.
...When you were here.
A neighbor's bright lights
Blink off and blink on.
Off.
On.
Off.
On.
(You're
gone,
you're
gone.)

6. Families
Christmas and family,
Family and Christmas:
Pretty baubles,
Petty squabbles,
Lit up houses,
Lit up spouses,
Shiny wrapping,
Parents snapping,
And a pound of flesh
In front of the crèche,
Christmas and family,
Family and Christmas:
Bright poinsettias,
Fresh vendettas,
Fa-la-la-ing,
Blah-blah-blah-ing,
Treetops glist'ning,
No one list'ning,
And the mistletoe?
You don't want to know.
Family and Christmas.
Year after year.
That's how it goes.
And yet there's something about it,
Something about it,
That warms,
That even glows.
Whether with the family we're given,
Or the one we chose.
Crescendo Thanks

Crescendo was held on May 11, 2013 and raised much needed funds for BGMC. Please thank the following businesses and individuals for supporting the Chorus. When you patronize them, please mention how much you appreciate their support of the BGMC.

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CABARET
Friday, February 21, 2014 at 8pm
Saturday, February 22, 2014 at 5pm
Saturday, February 22, 2014 at 8pm
Sunday, February 23, 2014 at 3pm

SONS & DAUGHTERS
Saturday, March 22, 2014 at 8pm
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Crescendo
Saturday, May 10, 2014 at 7pm
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*Please contact us if you have included the BGMC in your estate plans so that we may add you to this list.*

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We especially thank and acknowledge the following individuals for their contributions to the Chorus and this production.

Izzy Berdan
Paul Delorey
Dorchester Historical Society

Mark Greenburg
Brandon Martinez
Earl Taylor

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