Boston Gay Men’s Chorus
Reuben M. Reynolds III Music Director
Presents

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Seize the Day!
March 23 & 24, 2013
Jordan Hall at New England Conservatory

Reuben M. Reynolds III, Music Director
Craig Coogan, Executive Director
Chad Weirick, Principal Accompanist and Assistant Music Director
LeWana Clark, American Sign Language Interpreter
Jared West, General Manager
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This program is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administered by the Mayor’s Office of Arts, Tourism and Special Events.
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One of the greatest things about singing in BGMC is the adventures we get to have together. One of those started several years ago when I stumbled across a recording of *Only Heaven*, a set of songs for soprano by Ricky Ian Gordon to text of Langston Hughes. Intrigued – we sang Ricky’s *Love, My Sweet Rain* a few years ago. I adore the poetry of Langston Hughes and I fell madly in love with the music. It sang to me of optimism, of people living their lives unfettered by the restrictions of society. And then I started reading the words of Langston Hughes, a gay man writing during the Harlem Renaissance, and felt as if the words were written just for me.

I knew we had to bring this music to life. The wonderful Ricky Ian Gordon was kind enough to create this new version of *Only Heaven* for the BGMC and it is a joy to sing it for you today!

We started along another adventure several years when we began our program of partnering with High Schools to raise money to help fund Gay Straight Alliances. The BGMC joins forces with a school or a church to raise money to fund a local GSA – the school produces the concert, the BGMC comes and joins the school choir to perform a concert and all the proceeds from the concert go to the GSA to fund their programming. One little church in Groton sold so many tickets they had to move the concert from the church to a larger hall – they raised enough money to fund 5 local GSAs! Today we would like to show you something of that journey. Several years ago we went to Wellesley High School and sang with their choir. Today we welcome choirs from Wellesley High School as they join the BGMC onstage!

Here’s to lots more wonderful adventures together!

Reuben Reynolds, Music Director

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Reuben M. Reynolds III has been the Music Director of the BGMC since 1997. After earning undergraduate degrees in both economics and music, Mr. Reynolds received his Master of Music degree from Louisiana State University where he was teaching assistant to Metropolitan Opera soprano Martina Arroyo, and was on the conducting staff of the Baton Rouge Lyric Opera. In Kansas City, Mr. Reynolds served as Music Director of the Heartland Men’s Chorus from 1989 to 1998 and was also Conductor of the Philharmonia of Kansas City and the Kansas City Civic Opera Theatre. In the summer of 1994, Mr. Reynolds made his European debut conducting the Bohuslav Martinu Philharmonic Orchestra and the Beethoven Chamber Orchestra of Ostrava, Czech Republic. He returned to the Czech Republic to conduct the West Bohemia Symphony Orchestra in 1995. Reuben spent the summer of 1998 in St. Petersburg, Russia, conducting the Hermitage Camerata in the Catherine the Great Theatre. Mr. Reynolds has commissioned over 20 major pieces and hundreds of arrangements in his career. The Boston Globe describes his conducting as “expert and idiomatic.”
IT’S TOUGH OUT THERE.

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Welcome to Seize the Day! a triumph of the human spirit. I’m honored to serve as Executive Director for the Boston Gay Men’s Chorus, an amazing organization that creates a more tolerant society through the power of music. Our mission is realized through concerts like today’s – as well as in our many outreach events that we do throughout the year.

The BGMC is one of a handful of LGBT choruses in the world that uses the power of music in the schools and in communities that struggle with LGBT issues. When the Chorus takes the stage bridges of understanding are built whether it’s in Jordan Hall, a faith community or a school auditorium. In an increasingly accepting society it is more important than ever for us to celebrate who we are and for our voices to be a beacon of hope where ignorance and fear exist.

We are able to create a more tolerant society through the power of music thanks to the talents of hundreds of singers and volunteers. Corporate donations are vital to our success, and we thank our 17 year leadership sponsor Bank of America for their ongoing support. Jet Blue, Reproductive Science Center, Manhunt and Ipswitch are generous corporate sponsors.

Your support makes our work possible. Talk to your friends about us. Bring them to an event. Follow us on Twitter. Like us on Facebook. Make sure you are on the mailing list and the email list. Volunteer. Audition. And, of course, donations are always welcome. Individual contributions fill the gap between corporate giving and ticket sales, which is less than half of BGMC’s income.

Thank you for coming out to Seize the Day! We look forward to seeing you in June.

Craig Coogan, Executive Director

Craig Coogan joined BGMC as Executive Director in October 2012. He is an expert in developing strategies and programs to help GLBTA and other nonprofit organizations achieve their operational and artistic goals. Craig brings experience in both the for-profit and non-profit arenas. He previously served as Executive Director for One Voice Mixed Chorus in St. Paul, Minnesota and was a founding board member and served for ten years as Treasurer of the acclaimed Women’s choral group Vox Femina Los Angeles. He has produced independent movies and several award-winning documentaries and acclaimed original plays. He is a graduate of Syracuse University. He is thrilled to be back home on the East coast.
Wishing you a successful season!

Michael E. Capuano
8th District, Massachusetts

Squillace & Associates, P.C. congratulates the BGMC on another outstanding performance.
CHAD WEIRICK, Principal Accompanist & Assistant Music Director

A native of Rockford, Illinois, Chad graduated high school at the age of 15 and moved to New York City. There, he became the organist for Radio City Music Hall and rehearsal pianist for the Rockettes, a position that earned him a listing in ‘Ripley’s “Believe It Or Not!”’ as the youngest musician to ever work full time on Broadway. He also was the pianist for various Broadway shows including “A Chorus Line”, “Shenandoah” and “The Act”. Subsequently he moved to Boston to attend the New England Conservatory of Music, where he received a Masters Degree in Composition under Malcolm Peyton. He also worked as music director for Marriott’s Great America theme park in Gurnee, Illinois.

Chad’s numerous choral arrangements have been performed and recorded not only by the BGMC, but many other choruses nationally and internationally. Currently he works in the choral department of Wellesley High School and is the Minister of Music at the First Congregational Church in Hanover, MA. In addition to his music credits, he is most proud of being a registered black belt in Tae Kwon Do. Chad thanks his partner David Slaga for his support, friendship and love.

Chad has been the Principal Accompanist & Assistant Music Director since 1993 and serves Assistant Choral Director and Accompanist at Wellesley High School.

LEWANA CLARK, American Sign Language Interpreter

LeWana Clark has a unique style of interpreting that incorporates not only the lyrics that are sung but also the tone and musical qualities of the melody. Since becoming nationally certified as an ASL/English Interpreter in 1979, she continues to provide ASL communication services for deaf, hard of hearing, and non-deaf consumers in Boston, across the Commonwealth, nationally and internationally. Although she spends most of her time working in court or in other legal settings, she’s also qualified to interpret in medical, mental health, governmental, educational and theatrical/performing arts settings.

Lewana has been the American Sign Language Interpreter for the BGMC since 1989.
Dyer Brown Architects is pleased to support the Boston Gay Men’s Chorus’s **SEIZE THE DAY!**

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MICHELLE CHASSÉ, Choreographer
Michelle Chassé trained with the Boston Ballet School and Maestro Vincenzo Celli, and was on scholarship at the School of American Ballet. She graduated cum laude with a BFA in Dance Performance from the Boston Conservatory, where she was the first recipient of the prestigious Ruth Sandholm Ambrose Award, and later received the Distinguished Alumni Achievement Award. She has both studied and performed with ballet, concert dance and Broadway legends from around the world and received numerous awards.

In addition to her ongoing work as a highly sought-after master teacher, Chassé is a member of the Musical Theater faculty of the Boston Conservatory, where she also serves as Resident Choreographer, Musical Theater Dance Coordinator, and Director of the Musical Theater Dance Intensive.

RICKY IAN GORDON, Composer
Ricky Ian Gordon studied composition at Carnegie Mellon University. His songs have been performed and recorded by such internationally renowned singers as Renee Fleming, Dawn Upshaw, Audra MacDonald, Kristin Chenoweth, Lorraine Hunt Lieberson, and Frederica Von Stade. His Opera, The Grapes Of Wrath, written with librettist Michael Korie, made its premiere at Minnesota Opera in 2007, and has been performed many times since. When Mr. Gordon was presented at Lincoln Center as part of the American Songbook Series in a concert devoted to his music entitled Bright Eyed Joy: The Music of Ricky Ian Gordon, it was written in the New York Times, “If the music of Ricky Ian Gordon had to be defined by a single quality, it would be the bursting effervescence infusing songs that blithely blur the lines between art song and the high-end Broadway music of Leonard Bernstein and Stephen Sondheim...It’s caviar for a world gorging on pizza.” He has taught all over the country at colleges and universities, been the guest of many festivals, and received many awards and honors.

JORDAN FANTAUZZO, Soloist
Jordan Fantauzzo is from Windsor, Ontario, Canada and is in his second year of the MFA program at the Boston Conservatory. In 2011 he graduated cum laude from the University of Western Ontario with a Bachelor of Music degree in voice performance and a minor in English literature. He has been involved with opera and musical theater from a young age performing with the Michigan Opera Theater in their productions of Werther (featuring Andrea Bocelli and Denyce Graves) Carmen, and Der Rosenkavalier as well as with the Windsor Symphony and Detroit Symphony orchestra’s productions of Amahl and the Night Visitors. Most recently he performed the role of Jack in Into the Woods with UWOOpera, Michael/Gerry in Dancing at Lughnasa and Judas in Jesus Christ Superstar at the Boston Conservatory. Jordan is also a composer of art song and instrumental music, his most recent compositions being incidental music for small ensemble for the MFA production of Brian Friel’s Dancing at Lughnasa and settings of T.S Eliot’s Preludes for voice and piano.
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The Boston Gay Men’s Chorus is one of New England’s largest and most successful community-based choruses. Founded in 1982, the 175-voice ensemble is celebrated for its outstanding musicianship, creative programming, and groundbreaking community outreach. Under the dynamic leadership of Music Director Reuben M. Reynolds III, the BGMC sings a wide spectrum of classical and popular music and builds bridges to all people by providing a positive, affirming image of the gay and lesbian community. The Chorus is heard live by more than 10,000 people each season and thousands more through recordings and television broadcasts. *The Boston Business Journal* consistently ranks the BGMC in its list of the top 25 performing arts organizations in greater Boston. www.bgmc.org
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CRESCENDO!
**Crescendo is the annual fundraising auction and gala that raises vital funds for the BGMC.** Hundreds of guests have a great time, celebrate the Chorus’s accomplishments and support our future work. Guests participate in what Edge magazine called “the king (or queen!) of fundraisers” whose centerpiece is our signature live and silent auction. Edge continues its rave:

“If you could only pick one benefit to go to in fund-raising season, this would be it. The evening revolves around a silent auction, which may sound like a big yawn, but is filled with *sumptuous items* you suddenly discover you can’t live without, and also provides a perfect opportunity to cruise the attractive crowd for 2 hours.”

This year we’ll be joined by music and comedy legends Amy Armstrong and Freddy Allen. They have graced stages coast-to-coast, both large and small, and in over 20 countries with their one-of-a-kind wit and musical prowess. You know them from major gay events, headliners on RSVP and on NBC’s “America’s Got Talent.”

There’s no other event that is this much fun and raises money for such a good cause. Laugh, shop and have a gay time at this year’s Crescendo!

**Saturday, May 11**

DIVAS UNLEASHED!
Back by popular demand! We couldn’t get all the Divas into our last show. Music from Barbra, Bette, Dionne and Judy is a given – plus Audra, the Supremes and tributes to Whitney and Donna. Of course there will be some BGMC surprises as well. Celebrate Pride with this song and dance salute to our Divas!

**Thursday, June 6, 8pm**
**Friday, June 7, 8pm**
**Sunday, June 9, 7pm**
John Hancock Hall

FALL AUDITIONS
Ready to move from the shower to the stage? BGMC membership is by audition and prior choral singing experience and elementary music reading skill is helpful but not required. BGMC Auditions take place in a relaxed atmosphere and are a lot of fun. It includes singing a familiar song, sight singing, an assessment of musical skills, and an informational interview. No prepared piece is necessary. **Go to www.bgmc.org to sign up for the September auditions.**
CHORUS MEMBERS

Tenor 1
Jay Baer
Bruce G. Barrett *
Harold Bingham
Joseph Caputo
David Chen
Bryan Clark
James Croft
Peter Crosby
Evan Crothers
Giuseppe Delisi
Adam Kirk Edgerton
Nicholas Everage
Trevor Findlay
Jason E. Frankel *
Courtney Furno
Michael D. Gerber
David Heckert
Jeffrey K. Howard
Edward Howland
Gerald B. James
Peter Kokoszka
Paul Laskorski
Ryan Li
Michael Lombo
Andrew Maggiore
Andrew Martinez
Brian Murphy
Christopher Murray
Jeffrey Nagengast
Michael Nuss
Christopher Nuss
L. Dean Pender
Jeremy Proulx
James Quackenbush
Kaveh Riahi
Kevin D. Rice
Corey Spence
Greg Still

Tenor 2
Jonathan Bardwell
Tyler Keith Beaupre
Keith Bell

Christopher Robert Blank
José David Bonilla
David M. Brillhart
Andrew J. Carpentier
Bill Casey
William Carrey
Dean Cerrato
Thomas J. Choinski
Paul Consoli
Guy Croteau
Robert Cullinane
Marcel D’Anjou
Alverson de Souza
Christopher Dean
Guy DeAngelis
Earl Dimaculangan
John W. Duncan
Mark Forry
Stone Glover
Chad Gobert
Steven Goekke
Geoffrey A. Hall
Adam Harrington
Jazzul Holguin
Ernst F. Hunter
Michael Joseph
Alex Kapitan
Michael J. Leclerc
Jackson Lee
Jeremy Leiferman
Edward J. LeMay
Todd Lindamood
Christopher Ludwig
Eric Martellini
Dennis McCrum
Kilian Melloy
John F. Moran
James Mulder
Luke T. Murphy
Joel Nosek *
Nicholas Panagiotou
Michael Perrone
Victor Ramos
Jeff Record
Matthew Rouse
Tony Scarpetta
Kevin Shancady
Jeremey Jacob-Kadom Spears
Doug St. Lawrence
David Stockton
Demetrius Tuck *
Neil Vyas
Billy Watkins
Michael Xavier
Scott Michael Yagel

Baritone
Dana Albertelli
Jim Anderson
Jason Asciola
Richard Babson
John N. Beaudreau
Izzy Berdan
Jonah Henri Beukman
Bryan P. Bishop
Brian Blancke
Kevin R. Bleyle
Tyler Brewer
Samuel Brinton *
Gregory Brown
Jim Buckley
Juan Buruca
Brian Calhoon
Henry H. Carrey
Michael Chen
Frank F. Chiera
Galvin Chow
Emil Cohen
Thomas L. Collins, III
James Edward Concepcion
Jasen Coole
Michael Cox
Curtis Creekmore
Jordan Crouser *
Eric Crumrine

Jim Cullion
Tim Dreher
Dwight Dunning
Jeffrey Fetchaline
John K. Ferguson
Douglas Fortado
Ethan Fowler-Humphrey
Johan Franzen
Joseph Germanos
David Eric Gethmann
Max Joshua Greenfield
David B. Hanks
Mehdi Mathieu
Hannouz
Jeremy P. Hayes
Mike Hillwig
Ken Hirschkind
Eric Hubert
Brad A. Huntress
John Iacona
Alan H. Ingram
Steve Jewett
Ricardo Gabriel Junquera
James Keating
Terrence Kenealy
Steven P. Kleinman
Al Lovata
Rohan Raoul Manohar
Jason McClellan
James L."Jim” McDonnell
Colby Alexander Miller
Carlos O. Moran
Joshua Moran
Robert Morgan
Nicholas Mozzicato
William Neely
Alfred O’Connell
Ryan Poplin
Kelvin Powell
Charles Daniel Redmond
Ron Riso
Luis Neftali Rodriguez  
Matthew James Russo  
Carl Seglem  
Kirk Simpson  
Jim Slayton  
Edward Steigerwald  
Gary Thies  
Luis Valdez *  
Tom Weisend  
Jason Williams  
Brent D. Zeigler

**Bass**

John Abbott  
Iory Allison  
David Baumgold  
David Addison Bell  
Matthew D. Bolt  
Vladimir Boskovic  
Steven Bowe  
Andy Bullecks  
Jeff Candiello  
Craig Capone  
Michael Capparelli  
Pedro O. Carrasquillo  
Paul Carreiro  
Anthony D. Castellanos  
Richard Cavallaro  
Paul Cernota  
Even Huang-Yao  
Cheng  
Simon Choong  
Joseph S. Collins  
Laurence E.D. Collopy  
Chuck Conley  
Stephen M. Conner  
Mark Daggett  
Nicolas Dahlberg  
Joseph Davies-Gavin  
Jerry Day  
Ross W. Dekle  
Dixon Delaware  
Paul J. DeLorey  
Rich Domenico

Neil E. Dugas  
Robert G. Finkenaur  
Charles Fortunato  
Joel E. Friedman  
Ken Golner  
Jason Gomez-Lopez  
John Gustafson  
David W. Ham  
Jeremy Harper  
David Hinterman  
Dennis J. Hoare *  
Jermaine Joynes  
Peter C. Lauro  
Jacob Lee Leatherberry  
Bob Linscott  
Edward H. McIvor  
Glenn G. Milliken Sr.  
Dan Mooney  
Jeff Morrissey  
Michael Oster  
Steve Oyangen  
James Parziale  
Rocco Pigneri  
Timothy B. Powell-Flatt  
Howard Rawding  
Peter A. Ray  
Johnny Redmond  
Sean P. Riley  
Mark Roderick  
Roland W. Roy  
Brian Shuman  
James Simpson  
Peter Sterpe  
Rob Stone  
John Strumwasser  
Ashaad Suarez  
Oliver Sun  
Andrew Swayze *  
Jansen Tiongson  
Steve Tromp  
Stephen Voreenberg  
Donald Woodford  

**5th Section**

Donald R. Cloutier  
Matthew Doherty  
Ryan Fleming  
George K. Marshall  
Carlos Parra-Herran  
Jay Philomena  
Dana Rosengard  
Robert L. “Rab” Sherman  
Michael W. Tobey  
Eric Weiss

**In Memoriam**

Daniel-John Aylward  
Harry Baldwin  
Joseph Bevins  
Herb Bourne  
Everette Brewer  
Phil Briggs  
Richard Brummet  
John Bryant  
Richard Coe  
Eric Cossart-D’Espies  
Ryan F. Curtis  
Gerry R. Dagess  
Wayne Drake  
Dan Gage  
Rick Goodwin  
Jim Gordon  
John Graves  
Neil Gray  
Roland Green  
Toby Hall  
Alan Hartwell  
John Patrick Hynes  
Mickey Kasper  
Ronald D. Lacombe  
Fred Lange  
John LaPorta  
Andrew LoBao  
Roy Lundin  
Gerry Marquis  
Kevin McKenna  
David Messier  
Rod Meth  
Joe Molloy  
Richard Moore  
Raymond Nadeau  
David Panella  
Greg Pearce  
Joseph Pels  
Daniel Eaton Pentlarge  
Bud Perry  
Larry Poitras  
Sandy Reder  
Dominick Roca  
Kevin Rogers  
Corey Smith  
Randy Smith  
Robert Sweaney  
Michael Thornton  
John Van Etten  
David Varner  
Mark Wayne  
Bill Williamson

* denotes section leader
The Wellesley High School Keynote Singers and Rice Street Singers are two select choirs from a thriving choral department that consists of 5 choral ensembles and over 230 singers. In addition to the academic choral ensembles, WHS has an extra curricular a cappella program consisting of 5 contemporary a cappella ensembles as well as a madrigal group. The primary goal of the WHS Choral Department is to inspire a passion for singing and for sharing their music with others.

The Keynote Singers are a select ensemble with a focus on the performance of classical and traditional choral repertoire. Founded in 2008, the Keynote Singers have developed into a motivated and passionate group of singers that embrace the challenge of singing advanced choral repertoire. This ensemble has received superior ratings at state festivals and consistently takes part in special choral performances outside of Wellesley High School. Most recently, they performed the Berlioz Te Deum with the University of New Hampshire Concert Choir and Orchestra.

The Rice Street Singers are a select ensemble with a focus on jazz and contemporary music. This ensemble has developed a reputation as a fine jazz choir in the state of Massachusetts. This ensemble consistently receives top honors at state festival and performs in the Gold Medal Showcase at the Hatch Shell. Chosen as a model jazz choir, the Rice Street Singers are fresh off a performance at the MMEA All State Festival where they presented new repertoire ideas to music educators. The Rice Street Singers have received clinics from such artists as the New York Voices, Amanda Carr, and Grammy-nominated jazz singer Roberta Gambarini.

Wellesley High School is a comprehensive four-year public high school with a student enrollment of 1392 and a professional staff of 148. Located 13 miles west of Boston, the town of 28,000 is mostly comprised of academic, business, and professional families. Wellesley is a community where academic excellence and cultural traditions are highly valued. Wellesley’s reputation for having a superior educational system attracts many families to the town and its schools. Wellesley High School is a community founded on four core values; Academic Excellence, Respect for Human Differences, Caring and Cooperative Relationships, and Commitment to Community.

Dr. David Lussier, Superintendent of Schools
Salvatore Petralia, Assistant Superintendent of Schools
Dr. Judy Malone Neville, Director of Curriculum and Instruction
Dr. Andrew Keough, WHS Principal
Jamie Chisum, WHS Assistant Principal
Lynne Novogroski, WHS Assistant Principal
Elizabeth Perry, Director of Performing Arts
Allison Madden, Performing Arts Secretary
### Keynote Singers
- Alex Abrahams
- Caroline Allieri
- Claire Barre
- Tessa Broholm
- Charles Coleman Jr.
- Lauren Cuddy
- Samantha Derderian
- Julian Dusset
- Caroline Eldridge
- Matthew Eldridge
- Jalen Eugene
- Ashley Freeman
- Alison Furneaux
- Theo Golob
- Taeghan Hagood
- Michelle Hansen
- Drew Hawkinson
- Julia Hockett
- Alex Hu
- Gwen Ivey
- Weston Jacoby
- Allison Kannam
- Brian Kelly
- Elizabeth Kennedy
- Erika Madrian
- Matthew Matejka
- Anna Mayersohn
- Jared Melanson
- Brendan Milway
- Peter Palladino
- Katie Pedersen
- Marlin Rooks
- Olivia Sanabria
- Mingo Sanchez
- Chris Scammell
- Katie Scholl
- James Scott
- Elizabeth Serunjogi
- Nic Shepard
- Mark Sibold
- Ian Speers
- John Su
- Jewels Tambone
- Andrew Tarbox
- Sara Taylor
- Maddie Tishman
- Elise Vasko
- Julia Wall

### Rice Street Singers
- Molly Astrove
- Mae Buckley
- Colette Buser
- Conor Chinitz
- Grace Cohen Pratt
- Piers Conway
- Torie Davids
- Daniel Gillooly
- Kay Kelley
- Andrew Maney
- Annie McCauley
- Emma Megan
- Catherine Peta
- Carl Richardson
- Natalie Totonchy
- James Wall
- Ben Wardwell
- Michael Youniss, Drums
- Jack Griffin, Bass

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Chad Weirick, *Principal Accompanist & Assistant Music Director*
Michelle Chassé, *Choreographer*
LeWana Clark, *American Sign Language Interpreter*
Dr. Kevin J. McDonald, *WHS Director of Choral Activities*
Chad Weirick, *WHS Assistant Choral Director & Principal Accompanist*

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Seize the Day
from *Newsies*

Only Heaven
*A musical work by Ricky Ian Gordon. Based on the poetry of Langston Hughes.*

Harlem Night Song
Heaven
My People
Daybreak in Alabama
I Dream A World
Port Town
Luck
Stars
New Moon
Angel’s Wings
Litany
Joy

Soloists
Jordan Fantauzzo
Nicholas Everage
Andrew Martinez
Samuel Brinton
John Strumwasser

Dancers
Christian Bufford
Bradley Gibson

Instrumentalists
Greg Vitale, *Violin*
Mark Pucci, *Bass*
Rebecca Strauss, *Viola*
John Bumstead, *Cello*
Diane Heffner, *Reeds*
Matthew Doherty, *Flute*

Intermission

Share your experience of today’s performance on Twitter and Facebook!
Wellesley High School Keynote Singers

Let Music Fill the Air                      Gwyneth Walker
Prayer of the Children                    Kurt Bestor and Andrea Klouse
Baba Yetu                                  Christopher Tin

Wellesley High School Select Ensembles

Hear My Voice                              Kathyrn Chomick

Wellesley High School Rice Street Singers

Route 66                                   Bobby Troupe and Dick Averre
Full Moon                                  Sharon Broadley Martini
Close Harmony                              Gary Fry

Boston Gay Men’s Chorus

Pippin                                     Stephen Schwartz, arr. Terry Dobson
    Glory
    Corner of the Sky
    Magic to Do
    Morning Glow

    Thomas L. Collins, III, soloist

Testimony                                  Stephen Schwartz
    Lyrics taken from the It Gets Better Project

    WHS Soloists
    Conor Chinitz
    Caroline Eldridge
    Daniel Gillooly
    Allison Kannam
    Katie Pedersen
    Natalie Totonchy

    BGMC Soloists
    David Addison Bell
    Michael Joseph
    Brian Calhoon
    Christopher Murray
    William Neely
    Jeffrey Nagengast
    David Baumgold

Boston Gay Men’s Chorus and choirs of Wellesley High School

It Takes A Village                         Joan Szymko
    Rescored by Chad Weirick
    Nicholas Everage, soloist

Seize the Day                               Alan Menken, music
    from Newsies
    Jack Feldman, lyrics
    Arr. Roger Emerson
Harlem Night Song
Come,
Let us roam the night together
Singing.
I love you.
Across
The Harlem roof-tops
Moon is shining.
Night sky is blue.
Stars are great drops
Of golden dew.
Down the street
A band is playing.
I love you.
Come,
Let us roam the night together
Singing.

My People
The night is beautiful,
So the faces of my people.
The stars are beautiful,
So the eyes of my people.
Beautiful, also, is the sun.
Beautiful, also, are the souls of my people.

Daybreak in Alabama
When I get to be a composer
I'm gonna write me some music
about
Daybreak in Alabama
And I'm gonna put the purtiest songs in it
Rising out of the ground like a swamp mist
And falling out of heaven like soft dew.
I'm gonna put some tall tall trees in it
And the scent of pine needles
And the smell of red clay after rain
And long red necks
And poppy colored faces
And big brown arms
And the field daisy eyes
Of black and white black white
black people
And I'm gonna put white hands
And black hands and brown and yellow hands
And red clay earth hands in it
Touching everybody with kind fingers

And touching each other natural
as dew
In that dawn of music when I
Get to be a composer
And write about daybreak
In Alabama.

I Dream A World
I dream a world where man
No other man will scorn,
Where love will bless the earth
And peace its paths adorn
I dream a world where all
Will know sweet freedom's way,
Where greed no longer saps the soul
Nor avarice blights our day.
A world I dream where black or white,
Whatever race you be,
Will share the bounties of the earth
And every man is free,
Where wretchedness will hang its head
And joy, like a pearl,
Attends the needs of all mankind-
Of such I dream, my world!

Port Town
Hello, sailor boy,
In from the sea!
Hello, sailor,
Come with me!
Come on drink cognac.
Rather have wine?
Come here, I love you.
Come and be mine.
Lights, sailor boy,
Warm, white lights.
Solid land, kid.
Wild, white nights.
Come on, sailor,
Out o’ the sea.
Let’s go, sweetie!
Come with me.

Out of the little breath of oblivion
That is night,
Take just
One star.

New Moon
There’s a new young moon
Riding the hills tonight.
There’s a sprightly young moon
Exploring the clouds.
There’s a half-shy young moon
Veiling her face like a virgin
Waiting for a lover.

Angel’s Wings
The angels wings is white as snow,
O, white as snow,
White
as snow.
The angels wings is white as snow,
But I drug ma wings
In the dirty mire.
O, I drug ma wings
All through the fire.
But the angels wings is white as snow,
White
as snow.

Litany
(Prayer)
Gather up
In the arms of your pity
The sick, the depraved,
The desperate, the tired,
All the scum
Of our weary city.
Gather up
In the arms of your pity.
Gather up
In the arms of your love--
Those who expect
No love from above.

Joy
I went to look for joy,
Slim, dancing joy,
Gay, laughing joy,
Bright-eyed joy--
And I found her
Driving the butcher’s cart
In the arms of the butcher boy!
Such company, such company,
As keeps this young nymph, Joy!

Stars
for Jeffrey
O, sweep of stars over Harlem streets,
O, little breath of oblivion that is night.
A city building
To a mother’s song.
A city dreaming
To a lullaby.
Reach up your hand, dark boy, and take a star.

2012 - 2013 SEASON
www.coroallegro.org
coro allegro
David Hodgkins, Artistic Director

3:00pm, November 18, 2012
20th-Century Voices
Church of the Covenant
Boston

3:00pm, April 07, 2013
...in time of war
Sanders Theatre
Cambridge

3:00pm, June 02, 2013
Coming Full Circle
Church of the Covenant
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Join us in celebrating Artistic Director David Hodgkins’ 20th season with Coro Allegro!
**Crescendo Thanks**

Crescendo is the BGMC’s annual gala fundraiser. It was held at the House of Blues on May 12th. Please thank the following businesses and individuals for supporting the BGMC. When you patronize them, be sure to mention how much you appreciate their support of the BGMC.

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Izzy Berdan
John Bickford
Greg Brown

Pedro Carrasquillo
Mark Greenburg

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GALA Choruses, the Gay and Lesbian Association of Choruses, leads the North American LGBT choral movement. GALA provides support and leadership to its more than 170 member choruses and their 8,000 singers. GALA Choruses’ signature event is the quadrennial Festival, which brings together over 130 choruses and 5000 singers for the world’s largest LGBT performing arts event. www.galachoruses.org

Greater Boston Choral Consortium
The BGMC is a member of the Greater Boston Choral Consortium, a cooperative association of diverse choral groups in Boston and the surrounding areas. www.bostonsings.org

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Of Hope and Remembrance
A Candlelight Vigil for LGBTQ Youth Suicide
Saturday, May 11, 2013 • 8 p.m.

Vigil begins in JFK Park then proceeds to the Monastery Chapel at 980 Memorial Drive, Cambridge.

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~ Chris & Pat

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Suzanne Zverblis
There’s nothing better for the soul than a healthy dose of the arts.

TUFTS Health Plan

Quiet Strength Hypnosis
specializing in issues of identity and sexuality among gay men

www.quietstrengthhypnosis.com
Helping Lesbian, Gay and Trans Couples Become Parents

Gay Couples
• IVF with donor eggs & gestational surrogacy
• Cryopreservation of extra embryos, if any, for possible future siblings
• RSC was New England’s first fertility center to provide IVF to male couples, starting in 1998.

Lesbian Couples
• Insemination with donor sperm
• Treatment for infertility, including ovulation induction, IUI and IVF
• Reciprocal IVF, which allows both women to participate in creating a child together
• Cryopreservation of extra embryos, if any, for possible future siblings

Trans Couples
• Pre-Transition Fertility Preservation Consultation
• Sperm and Embryo Cryopreservation
• Egg (oocyte) Vitrification
• IVF with Donor Eggs and/or Gestational Surrogacy
• IUI with Donor Sperm

Reproductive Science Center of New England
One Forbes Road
Lexington, MA 02421
Samuel Pang, MD, Medical Director
We’re proud to support the voices of our community.

When community members speak about supporting the arts, we respond to their call for making the possible actual. Valuing artistic diversity within our neighborhoods helps to unite communities, creating shared experiences and inspiring excellence.

Bank of America is proud to recognize The Boston Gay Men’s Chorus for its leadership in creating a successful forum for artistic expression.