

















Creates musical experiences to inspire change, build community and celebrate difference

2018-2019 ANNUAL REPORT

SUMMARY

Music Director Reuben M. Reynolds, III, oversaw a remarkable season:

- 20 public performances
- 76 members sang their first concert
- 280 active members
- \$28,000 raised for LGBTQ+ beneficiaries

The organization was led by President Stephen M. Conner, Vice-President Ken Hirshkind, Treasurer Jeffrey Fatchaline, and Clerk Ryan Miller. Also serving on the board of directors were John N. Beaudreau, Izzy Berdan, Shawn DeVeau, Nicholas Everage, John K. Ferguson, Jeffrey Hovis, Mike Hillwig-Shea, Theresa Murray, Thomas O'Toole and Kerry Petterson. Membership Services co-chairs were Tyler Brewer and Jake Pitochelli.

In addition to Reuben, the artistic staff included Principal Accompanist and Assistant Music Director Chad Weirick, Director-Choreographer Michelle Chassé, and American Sign Language interpreter LeWana Clark.

Executive Director Craig Coogan led the administrative staff of Customer Engagement Manager Sarah Shoffner and Company Manager Alex Jay Barskey/Pam Wasko.

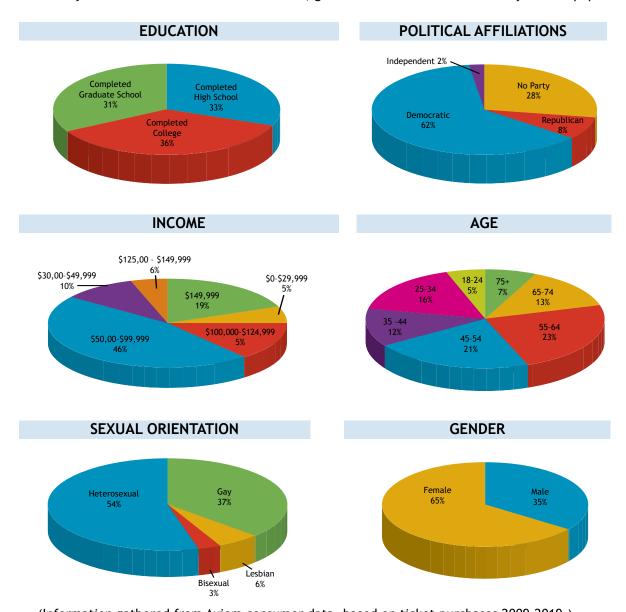
IMPACT

- Community performances at Arlington Street Church and Grace Episcopal Churh in New Bedford, MA.
- Named one of the "Best Performing Arts Organizations" by Boston Business Journal for the second consecutive year.
- Received Open Door Award from Old South Church.



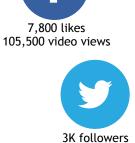
AUDIENCE

The Boston Gay Men's Chorus serves a well-educated, gender-balanced and economically diverse population.



(Information gathered from Axiom consumer data, based on ticket purchases 2009-2019.)

SOCIAL MEDIA IMPACT











1.6K followers



187,600 downloads to date

VISIBILITY



Treet () Share [

Routon Cay Men's Chorus (RCMC) will present "Brass & Bows & Boys," a holiday concert that will be loust, proud, sender, and warm. Performances are on Dec. I as part of Holly Folly in Provincations, and on Dec. 9, 14, 15, and Ni at New England Consensatorys Sord Hell in Boston.

The tible of the show comes from the opening piece "Holiday Selfa, Brass and Boys." features a mixed yof stores of the beel known holiday caretis and was written by SCM member David Straffer. The second half features the parcy "Strafah Turn" by SCM member Jay Banc, and the concert ends with the holiday mediay "Rictures of a Sease BCMC Principal Accompanies and Assistant Music Director Chad Welnick, who is mar his Zish year with BCMC this year.

"We'll showcase the tradicional songs of the season along with modern classics, but we have so much musical takent in the Chorus we wanted to take advantage of that by performing songs by our members," said Bolt/C Music Director Reuben M. Repnolds, III.
"Given that the holiday season is about celebrating our families, both those we come into the world with and those wieve chosen as adults, it seems appropriate and audiences at going to love it."

in "Brass & Boys & Boys" BCMC will be accompanied by an eight-piece orchestra. Audiences will be treated for cherished carols such as "God Best Ve Meny Gentlement," and "In the Bloak McEwinnor," classic holidely pop Ber "Let & Service," and modern flavorities including Sare Bearins" "Love is Christmas (The Christmas Song!," "Love Valor" by Jewish music artist Jamh Nesson and "The Neglit Bafore Christmas, and popularised by Christma recording artist Brandon riesen.



"This is a show that will influse people of all ages and beliefs with the holistry spirit; "said! BEANC Executive Director Chaig Googan." Brassi & Bows & Boys celebrates homecoming, reflection, and family and we can't well to take the stage?"

PERFORMING ARTS ORGANIZATIONS 500 2019

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CHIEF DESIGNATION STREET

oston Gay Men's Chorus Spring Concert To Give pice To Black Lives Tragically Lost

You Up Todrick Hall



22 (2 (2)

tee You Up! will showcase Joe! Thompson's powerful "Seven Last Words of the Unamed"

January Seven Last Words of the Unamed Seven Last Words of the Unamed

** Boston Gay Mon's Cheerus (BGMC) is pleased to announce its spring concert "Raise You "which will explore themes of racial injustice, human resilience, and the power of love Jaconstrainty in creating a more just world. The concert will feature the string piece wen Last Wales of the Unarread, "which sets to music the final woods of seven block tempers and adults who died at the hands of police or authority figures, and special guest Todrick! Icit, the madi-talented star of Broadway, television, and YauTahe. Performances take place Sammary, Marth 16 at 9 pm. and Samfay, March 17, 2019, at 3 pm. at New England Conservatory's Jordan Hall in Buston.

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Giving Voice to Black Lives Lost



The Boston Gay Men's Chorus (BGMC) is presenting "Raise You Up," which will explore themes of racial injustice, human residence & the power of love & community in creating a more just world. The concert will feature the stirring piece "Seven Last Words of the Unarmed," which sets to music the final words of Michael Brown, Amadou Diplio, Remeth Chamberlain, John Crawford, Eric Garner, Oscar Grant & Trayvon Martin, seven black beenagers & adults who died at the hands of police or authority figures. Todrick Hall the multi-talented star of Broadway, selevision & YouTube will be the special guest artist. Performances take place Saturday March 16th at 8P & Sunday March 17th at 3P at New England Conservatory's Jordan Hall in Boston, Reuben M. Reynolds III BGMC Music Director stated, "Raction affects us all and the only way out is if we all accept responsibility is be a part of the solution. Music helps to create empathy it we hope our audience will reflect on the Issue of ractal injustice as well as our starred humanity & the ways we can deal with racism & move forward." Hall & BGMC will perform selections from "Kinky Boots" & celebratory, affirming pop anthems made famous by the likes of Whitney Houston & Christina Aguilera. Craig Coogan BGMC Executive Director concluded, "Todrick Half is a supremely talested it exciting performer it we can't want to share the stage with him. 'Raise You Up' will be a challenging it enlightening concert but it will also demonstrate how music can bring us together, lift us up & inspire our

For Info & Tix...

LISTEN: Molly Adele Brown Chata Singing For Diversity & Equality



Entertainment w Music

Kick Off Pride Week in Style with the Boston Gay Men's Chorus



Yeah, Staty! The British are coming! Hopefully, you will be, 100— to Souton Gay Marr's Chonus' "God Save the Queens," that is, (What did you think we mean!))

Coinciding with the years of Bosson Pride Week, BCAAC will stage a frothy and fun-filled concert that celebrates the best of British rock and goo music from the Beatles to One Direction.

"These are the songs many of us grew up listening and dancing so," says BEAMC Music Director Residen M. Reynolds, III. "And series got you covered whether you've in your 25s, 35s, 45s, 50s, or 65s and beyond!"

"God the Save the Queens" is at New England Concervatory" jurdan Hall May 21 and Jams 1 and 2. Get the full details from Reysolds in this interview right here. Cheerist

Cr judging from the music you've selected, "God Save the Queens" sounds like a rejult blast While we all know and love these artists and their audiences with new lots. What's "new" in

A: That's a great que raties and the master pins new roam of—sponar alers—wins the leaders and the mistary westion of "imagine," which was written by globe Leanium. This is a new merrs obstruces by Mari Esabel Yahrenko, a composer who is calenge "Familiative Conservatory with David Conte, who is a good friend off no trains composer.

Q: Than's awesomet it's great that you can showcase the calents of usell known alongside the work of queer icons like Boy George, Eb

A tent AT We live exposing our audencies to the charty great and fur view. Thingone" will segue into a new arrangement of "Lei 16.6", that has written: I had Chard to go a big as the coast, only got like you audience sing along, and it will be a very feel-good ending to the abo

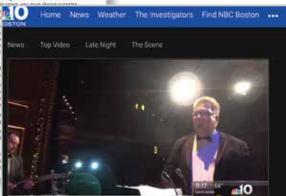
Q: We could all use a little beel-good right now, that's for sure. Yo history of British pap, " Do you present that history chronological A: Warne mostly going chronologically. So we have to start with the S called "Twist and Shout," which they didn't like. Of course, it's a log d having a blast with it.

Then we make on to "In's Not Umusuus" by Tom gones, which really py the shoe, we're going to be song projections and falling about what Swinging '00's in London. So we'll do "Good Day Sureshire" and "Heel With Love," the big Lullo Int, and "Downtown," by Renda Clark.

EDGEMEDIANETWORK News Age Big Tech Money Cars Style Health Trav

features Atlanta-based componer Joel Thompson's "Seven Last
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secial justice mission, we're excited to perform this beautiful and of music, especially after our visit to the Apartheid Museum during or last June, where our members were shaken by the parallels of South our own country's history of racism and our present struggles, as sale Director Reuben M. Reynolds III. "Racism affects us all and the all accept responsibility and be a part of the solution. Music helps to have our sudence will reflect on the issue of racial injustice as nity and the ways we can deal with racism and move forward.















FINANCIAL: BALANCE SHEET

- The organization is in a strong and stable financial condition.
- · The organization is debt free.

	August 31, 2018	August 31, 2019 Actual (as of 09/16/2019)	Variance
ASSETS			
Checking/Savings	32,013.55	25,088.81	(6,924.74)
Accounts Receivable	0.00	0.00	0.00
Current Assets	1,333.00	1,333.00	0.00
Tour — Prepaid Costs	0.00	1,775.00	1,775.00
Prepaid Expenses	14,934.52	36,971.93	22,037.41
Endowment (restricted)	60,000.00	70,000.00	10,000.00
Reserve	28,000.00	55,000.00	27,000.00
LPL — Other cash holdings	10,630.76	1,952.46	(8,678.30)
TOTAL ASSETS	146,911.83	192,121.20	45,209.37
LIABILITIES & EQUITY			
Accounts Payable	1,062.47	1,707.19	644.72
Deferred Revenue	10,000.00	25,000.00	15,000.00
Tour — Deferred Revenue	0.00	0.00	0.00
Tour – Deferred Participant pymts	0.00	0.00	0.00
Other Current Liabilities	2,060.45	2,019.23	(41.22)
Long Term Liabilities	0.00	0.00	0.00
TOTAL LIABILITIES	13,122.92	28,726.42	15,603.50
EQUITY Retained Earnings	87,716.01	133,788.91	46 072 00
Net Income	46,072.90	29,605.87	46,072.90 (16,467.03)
TOTAL EQUITY	133,788.91	163,394.78	29,605.87
TO TAL EQUIT I	133,700.91	103,374.76	27,003.07
TOTAL LIABILITIES & EQUITY	146,911.83	192,121.20	45,209.37

NOTE: Figures are final 2018-19 internal numbers submitted to the auditors. The audit is expected to be completed by November 30, 2019, with the tax return filed on time without an extension in December.

FINANCIAL: OPERATIONS

• The Chorus ended the fiscal year with a surplus ("in the black") for the seventh consecutive year.

	August 31,2019 (as of 09/16/2019)	Budget	Variance	Aug 31, 2018 Actual	Variance year to year
Ordinary Income/Expense					
Income					
CONTRIBUTED INCOME	263,165.03	223,159.00	40,006.03	256,938.36	6,226.67
EARNED INCOME	597,415.69	586,841.00	10,574.69	598,621.99	(1,206.30)
Total Income	860,580.72	810,000.00	50,580.72	855,560.35	5,020.37
Expense					
ADMINISTRATIVE	221,214.98	200,175.00	21,039.98	215,397.13	5,817.85
ARTISTIC	167,993.06	160,998.00	6,995.06	142,703.02	25,290.04
MARKETING	122,344.63	107,901.00	14,443.63	104,834.29	17,510.34
WAGES	319,572.18	340,926.00	(21,353.82)	310,759.10	8,813.08
Total Expense	831,124.85	810,000.00	21,124.85	773,693.54	57,431.31
Net Ordinary Income	29,455.87	0.00	29,455.87	81,866.81	(52,410.94)
IN-KIND INCOME					
Non-Services & Services	4,089.16		4,089.16	4,219.54	(130.38)
IN-KIND EXPENSES					
Non-Services & Services	4,089.16		4,089.16	4,219.54	(130.38)
Net Other Income / Other Expense	0.00	0.00	0.00	0.00	0.00
Net Income	29,455.87	0.00	29,455.87	81,866.81	(52,410.94)

NOTE: Figures are final 2018-19 internal numbers submitted to the auditors. The audit is expected to be completed by November 30, 2019, with the tax return filed on time without an extension in December.

FINANCIAL: CHARTS

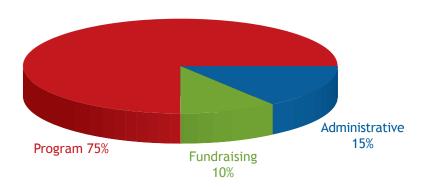
Contributed Income Detail:



Earned Income Detail:



Program, Administrative, and Fundraising expenses are allocated on a percentage basis.





PURPOSE

To inspire.

MISSION

The Boston Gay Men's Chorus creates musical experiences to inspire change, build community and celebrate difference.

CORE VALUES

We're a family with a tradition of excellence

- We provide a safe and welcoming community to be ourselves.
- We make music that makes us and our audiences proud.
- · We operate with integrity.
- \bullet We genuinely care for each other; bringing out the best of each other we are at our best as a group.
- We change hearts and minds through our presence and our music.
- We are from diverse backgrounds but have a shared passion for music.
- We choose to give our time and talents getting back more than we give.
- We have fun!



tjen Helene Photo





Friday Saturday Saturday Sunday February 21, 2020 at 8pm February 22, 2020 at 5pm February 22, 2020 at 8pm February 23, 2020 at 3pm (VIP)

Club Café







Friday, June 5, 2020 at 8pm Saturday, June 6, 2020 at 8pm Sunday, June 7, 2020 at 3pm

New England Conservatory's

Jordan Hall





Sunday,

Saturday, March 14, 2020 at 8pm

New England Conservatory's

Jordan Hall

March 15, 2020 at 3pm







